

30
YEARS

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DESIGN MATTERS P. 6

CRAZY HORSE P.23

TOO MANY CHICKS P.29

April 12, 2012 • Volume XXXI • Number 15 • eugeneweekly.com

CUT A FOREST IN HALF

AND NOBODY IS HAPPY

PAGE 12



WOW HALL

★ THE COMMUNITY CENTER FOR THE
★ PERFORMING ARTS PROUDLY WELCOMES:
★

Tea Leaf Green ★
THURSDAY APR 12th ★



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★ FRIDAY APR 13th ★

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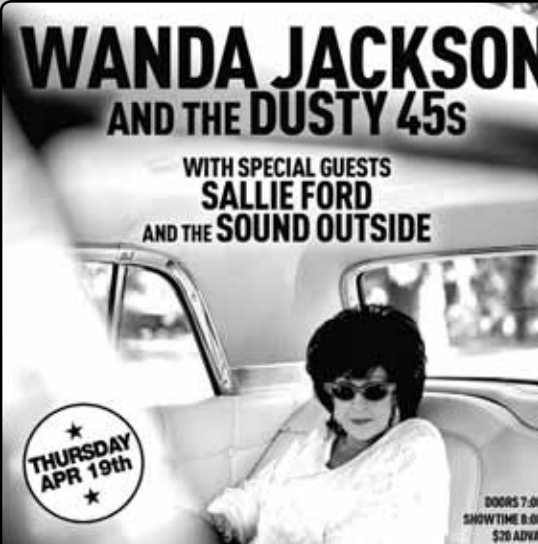
DOORS 8:00 PM, SHOWTIME 9:00 ★ TICKETS \$16 ADVANCE, \$20 DOOR, \$40 VIP

PORTLAND CELLO PROJECT KWVA
CD RELEASE PARTY ★
WEDNESDAY APR 18th ★



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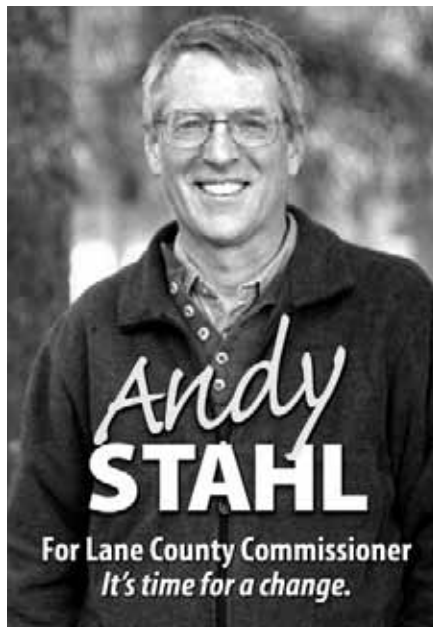


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16 Oakway Center



Dalit Baum, Ph.D., is an Israeli feminist, anti-occupation activist and co-founder of "Who Profits from the Occupation" [whoprofits.org] in the Coalition of Women for Peace, that studies and reports corporate complicity in the Israeli occupation of Palestine. She will speak in Eugene, **Tuesday, April 17, 7pm** on "Occupy the Occupation" - how feminist/LGBTQ and solidarity activists can take on the corporate profiteers from war and occupation and will describe the success of the Boycott-Divest-Sanction [BDS] movement around the world.

Willamette Hall 100, University Oregon 1371 E 13th

Co-sponsored by Students for Palestinian Liberation & Al-Nakba Awareness Project,

Dalit will also be speaking in Corvallis Monday, April 16, 2012, 7:00PM
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THIS MODERN WORLD

by TOM TOMORROW

GOOFBALL AND GALAHAD

GOOFBALL THINKS WE SHOULD ACKNOWLEDGE THE REALITY OF HUMAN MORTALITY.

WE ALL NEED HEALTH CARE SOONER OR LATER!



GALAHAD THINKS ILLNESS AND INJURY ARE MATTERS OF PERSONAL DISCRETION! AMERICANS HAVE THE FREEDOM TO BE UN-INSURED!

AND ANYWAY, YOU CAN ALWAYS GO TO THE EMERGENCY ROOM!



GOOFBALL BELIEVES IN THE SCIENCE OF GLOBAL CLIMATE CHANGE. IF AVERAGE TEMPERATURES RISE SIX DEGREES BY THE END OF THE CENTURY, LARGE PARTS OF THE PLANET BECOME UNINHABITABLE!



GALAHAD BELIEVES WHAT HE HEARS ON TALK RADIO! CLIMATE SCIENTISTS ARE BIASED! UNLIKE THE UTTERLY IMPARTIAL ENERGY INDUSTRY!



GOOFBALL WONDERS WHAT HAPPENS WHEN THE OIL RUNS OUT. DOESN'T IT MAKE SENSE TO START TRANSITIONING TO NEW TECHNOLOGIES NOW?



GALAHAD REFUSES TO ENTERTAIN THE POSSIBILITY! THE ONLY ENERGY POLICY WE NEED IS TO DRILL BABY DRILL--LIKE GOD INTENDED!



GOOFBALL UNDERSTANDS THAT PEOPLE HAVE SEX WHEN THEY GET OLDER. SO THEY SHOULD BE REALISTIC ABOUT CONTRACEPTION. I MEAN, I KNOW THAT MUCH.



GALAHAD'S THOUGHTS ON THE TOPIC ARE A LITTLE MORE CONFUSED.

THE DIRTY LIBERAL SLUTS WANT THE GOVERNMENT TO BUY THEM BIRTH CONTROL FOR ALL THE DIRTY SEX THEY HAVE!

IT IS AN OUTRAGE!

AND MAKES ME FEEL FUNNY INSIDE.



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LETTERS TO THE EDITOR

WOW HALL RESPONDS

On April 5 *EW* published an unflattering letter ("WOW Hall Problems") and the present staff and board of the Community Center for the Performing Arts (CCPA) would like to reply.

Since 1975 the WOW Hall has been operated by the nonprofit Community Center for the Performing Arts. In that time, there have been thousands of community members involved with the CCPA. Our history in the community is one of the most stalwart points of devotion common among the volunteers, staff and board. Our continuing contributions are part of the thriving cultural nucleus in Eugene. Protecting our ability to provide our resources to the community long into the future is where we stand united.

Contrary to an unfounded assertion, the CCPA is an Equal Opportunity Employer. The Equal Employment Opportunity Act prohibits discrimination in hiring and promotion — which is not alleged. The law does not require that every job be advertised. Over the past two years, two staff positions were advertised, while others were filled by longtime volunteers who had been trained for the jobs.

It was suggested that the CCPA would possibly not survive a routine IRS audit. Nothing supports the claim. Carole Goerger, the CCPA bookkeeper for four years and also an employee of the CPA firm that's done our tax return the past two years, calls this an "inaccurate statement" not based on actual facts.

The CCPA recently established a financial reserve for unexpected expenses as well as seed money for future improvements. Our financial position has been and remains strong.

CCPA staff and board have been working on a large number of projects with people in the community to accomplish a lot of great things: writing a lesson plan and teaching a sound/light workshop; building a new booth at the Oregon Country Fair; providing shows, classes and workshops for all ages, incomes and musical tastes; training new volunteers; preserving heritage trees; working with neighbors on grant projects; and achieving all that while hitting our budget targets and making improvements to the WOW Hall every year!

Last month, hundreds of people had a wonderful time experiencing live music. We had a free Brain Awareness Expo put on by the UO Brain Development Lab. Author Charles Eisenstein offered an all-day seminar on "Sacred Economics." We also had dozens of people volunteer for two days of spring cleaning. Every month, you can be a part of something that matters at the WOW Hall.

We would absolutely love interested community members to consider volunteering at the WOW Hall and see first-hand what it's like. Come back and see for yourself how things are going. Members of the WOW Hall can become board members and by bringing your specialized experience, you can help to help make the organization even stronger. We always need help and welcome positive energy that is thoughtful and productive.

We, members of the community, are all working together to make decisions that we feel are best for the organization and the community overall.

*Michael Zarkesh and
the CCPA staff and board*

FARR'S OMISSION

In the March issue of the *Vagabond*, Eugene City Councilor Pat Farr has an article about the city's history of assisting the homeless, including the present task force, Opportunity Eugene. In fact, Opportunity Eugene began thanks to the initiative of a group called Occupy Eugene, which Farr and other city council members had voted to evict from their peaceful encampment at Jefferson and 7th.

From its inception, Occupy Eugene has been a haven for those living on the streets, people who routinely experience the heavy consequences of social and economic inequality. They assisted Occupy Eugene with their diversity, participation and knowledge of how to survive in the elements. Occupy Eugene assisted them by empowering their voices and installing food and medical tents to their benefit. Farr fails to mention in his article the work of the Occupy participants, community allies, and homeless persons that make up the task force and its potential.

*Nicole Medema
Eugene*

Microbes and the Modern World

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"Even though you can't see or hear them at all, a person's a person, no matter how small."



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STAHL AN IMPOSTER

When Andy Stahl officially announced his candidacy for South Eugene Lane County commissioner, he cast some stones at his opponent and called for transparency in county government. Mindful of those who live in glass houses, I thought a little transparency in the candidate himself might be in order.

Accordingly, because I'd heard that Stahl is associated with the provocatively named "The Antiplanner," I consulted its website. On it, Stahl is described as "a faithful ally" and is a frequent contributor. The Antiplanner is a libertarian — anti-regulation, anti-government — blog site with a link to the Koch Brothers' Cato Institute.

It was not surprising, therefore, to learn that Stahl is, to use his own term, the "architect" of the forest management proposal that DeFazio reworked into a bill. This scheme would commit 1.5 million acres of public land to maximized and effectively privatized logging, including clear-cutting, and waive federal environmental protections and meaningful public input.

Stahl passes as an environmental advocate; but he doesn't resemble any environmental advocate or conservationist that I know, associate with and respect. He says his strength would be to reach across the dais to the present right-wing board majority, and we can be sure — given his predilections — that means to sell out the long-term interests of his district, their environment and the commonwealth of Lane County.

South Eugene voters should reject this imposter and retain their present

commissioner. For, withstanding a transparently frivolous and vicious lawsuit and media blitz, Pete Sorenson has always stood for the best interests of his constituents and their environment and recognized their essential relationship. He's earned another term.

Robert Emmons
Fall Creek

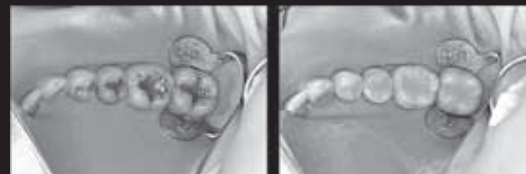
GIVE STAHL CREDIT

The *Weekly* should be taken to task for muddying the waters of the Sorenson/Stahl county commissioners race by making an issue of the \$500 donation from Randal O'Toole to the Stahl campaign. O'Toole might have veered radically right in recent years with his association with the Cato Institute, but in his day he had a major positive impact on protecting our Northwest forests when he pointed out in many publications that clearcuts on federal land were a net money loser for the public. This and the spotted owl listing, for which much credit goes to Stahl, were powerful tools in the slowing down of the destruction of our federally owned forests in the northwest.

Unfortunately we have two very good candidates running against each other for the same position. *EW* would do us all a service if it helped us sort out in an impartial way the differences between these two candidates. I look forward to both of them holding elective office in the future.

Gary Tepfer
Eugene

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- 04.28 Keola Beamer & Raiatea Helm
- 05.04-13 The Jazz Kings: On The Road
- 05.05 Moombah! No Manners Manor
- 05.05 Zoë Keating
- 05.09 DeJohnette, Corea & Clarke
- 05.12 Carrie Rodriguez
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I work hard every day to make sure Lane County's middle class families, veterans, seniors and small businesses have an effective voice. As a small business owner, community leader, youth sports coach, and the husband of a classroom teacher, I understand Lane County and the values and needs of our neighbors. **I respectfully ask for your vote by Tuesday, May 15.**

CALCUTTA IN EUGENE

Millions of Americans, in the richest country in the history of the world, are left out with no income. The only safety net is a small food voucher; the monthly worth is about what the “middle class” eats in a week.

In historic Calcutta, the “untouchables” were allowed to build slum shanty communities with scrap materials. Here in Oregon, we do have “food stamps,” an ATM card for limited food only, from the federal government. That is Oregon’s safety net.

For Oregon’s unemployed and disabled persons not yet certified by years of federal investigations, our untouchables are called homeless persons. Many are seen as beggars, but the police remove them from the urban areas. Where can our homeless people go? They are ignored, abandoned or arrested for criminal trespass or “illegal camping.”

Federal and state governments have the unfulfilled responsibility for the welfare of homeless persons. What can local governments do with very limited revenues? Local governments can allow homeless persons a legal, safe place to camp and build shelters. Eugene and Lane County now have no such legal safe place for our untouchable homeless persons to exist.

Local charities, nonprofit organizations and generous citizens meet as much of the needs of the homeless population as they can, but they are unable to shelter all those in need.

We need a legal safe place for homeless persons to try to help themselves with support of volunteers from the community.

*Jerry Smith
Eugene*

GIFT TO TIMBER BARONS

It is a clear-cut decision in more ways than one to support Rob Handy and Pete Sorenson. Putting more of our forests in the hands of the timber barons to clear cut and burn in Seneca’s polluting biomass plant or send overseas as whole logs is not what I want to happen to our beautiful Lane County forests.

I’m also very disappointed in Andy Stahl’s thoughts on countywide elections that reduce the power of neighborhoods and up the power of large timber owners and their wealthy friends. By this time everyone should have concluded that the lawsuit against Rob and Pete was politically motivated to give (the plaintiffs) more of our forest to misuse. The ruling was wrong. We need to recognize the years of service to our community and re-elect Pete and Rob.

*Ruth Duemler
Eugene*

HATCHET JOB

Lane County voters have a choice between tacitly endorsing dirty, right-wing tricks or re-electing Commissioners Rob Handy and Pete Sorenson.

I suppose that nearly every citizen of Eugene knows about the Aaron Jones-funded lawsuit accusing Sorenson and

Handy of violating the open meetings laws. If you are not convinced that this suit was a right-wing hatchet job that has been repudiated by every respected legal authority, you can find a good summary of the case in a *Register-Guard* editorial by Robert Roth that appeared March 25.

That resource extractors and developers found it necessary to orchestrate the persecution of Handy and Sorenson is proof positive that they are doing the job we elected them to do — standing up for the interests of the many, not the few.

Voters have an easy choice. We can vote for Pete and Rob, who have stood by their progressive principles, or demonstrate that dirty politics work by voting for their go-along, get-along opponents.

*Paul Nicholson
Eugene*

CALIFORNIA BASHIN’

When I told my family I was moving here, they said: “Don’t tell them you’re from California!” I got a list of grievances — bad service after being ID’d, smashed windshields and fingers for California plates, etc. But my experience has been nothing but good.

Seems I was wrong to defend Oregon. Every week this newspaper informs, amuses and disturbs me. I like *EW* for wearing its heart on its sleeve. But imagine my surprise to read on March 15th in *Slant*: “So what’s driving expansion locally? A lot of pressure from land speculators and developers, and an ill-informed, California-style attitude that

growth is not only inevitable, but necessary for our economic growth.” Never thought I’d see state-ism in the *Weekly*.

I was further stunned not to see an apology or letter the next week. Should I assume all your readers are OK with this? I have no strong opinions about Envision Eugene. The state requirement to periodically evaluate city land is enviable. I worry about poor development practices, too. But put blame where it belongs: greed or developers, maybe deaf city officials. Just don’t blame my home state.

Californians aren’t sprawl-loving fiends. We battle developers, too. One reason I love my hometown is its location close to the forest, beach, desert and downtown. Don’t forget California is where the Sierra Club was founded, hopeful home to our nation’s first real high-speed rail line and has long led the country in emissions restrictions. More land is set aside in California for National Forests than in Oregon, not including other land preserves. With all due respect, you’re not perfect either. Your own article’s proof. So, *EW*, you owe Californians an apology. Please refrain from promoting bigotry of any kind. It doesn’t look good on you.

*Ian Korn
Eugene*

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DESIGNMATTERS

BY JERRY DIETHELM

An Epic Clash

Conservation ethics underlie timber fight

I suppose it makes a kind of desperate sense to think about stepping up logging again on the BLM’s O&C lands. In a time of financial crisis in Oregon’s timber dependent counties and with revenue from the last of the federal payment acts about run out, why not try to restore the revenue flows they once knew with renewed cutting in the federal forests?

There is a clear-cut irony here. In a “Great Recession” brought on by the deregulation of the financial industry, is the obvious answer the deregulation of logging in our public forests?

One would think that excessive and radical deregulation in the name of liberty and free markets over the past three decades would have caused enough harm. Can you say Enron? Credit default swaps? But when people are desperate, when they themselves become the endangered species, they have historically accepted such “out-of-the-box” extreme measures as the internment of Japanese Americans, the more recent terror-driven erosion of our Fourth Amendment rights, and are presently considering the Stahl-DeFazio “timber trust” return to the over-cutting practices of the 1970s and ‘80s.

This belief that a return to that golden age of logging will solve the counties’ financial problems is easy to understand and sympathize with, but it is mistaken, illegal and unwise. And, more fundamentally, it misses the evolved understanding of conservation that has captured thoughtful minds.

Present forest law was born in the turn-of-the century Utilitarian conservation ethic of wise use. Until the 1970s, this took the form of the Multiple Use Sustained Yield Act, a good law and guide, but one that utterly failed to rein in intensive industrial and political pressure on the public forest.

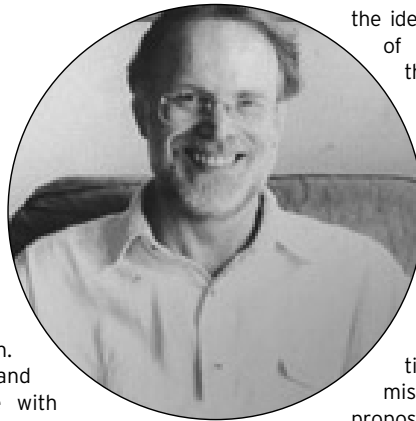
And then, during the 1970s Nixon administration, Congress passed two important new laws, the National Environmental Policy Act (NEPA) and the Endangered Species Act (ESA), which President Nixon signed, and the “NW forest wars” began. The upshot has been that old practices and environmentally deficient plans have with frustrating frequency ended up in court. It has taken these stronger laws to be able to stand up against the economic pressures (and many corruptions) that can and often do subvert wise use.

But even under the new laws, it hasn’t been easy. In the 1994 Northwest Forest Plan, “the U.S. Forest Service and Bureau of Land Management (finally) admitted that they had been significantly over-cutting the federal forests and not giving enough weight to wildlife, fish and water quality concerns.”

What we have been witnessing for the past quarter century or more is an epic clash of ethics regarding conservation.

In the 1960s, our traditional ethics (systems of conduct) and morality (the good choices we make) jumped out of their old human-centered box. It became clear that “the greatest good for the greatest number” of utilitarian concern needed to include more than just people. And likewise, that a humanistic ethic of duty, rights and justice needed to be expanded to include our duties and responsibilities to the natural environment we live in, which had rights of its own.

Remarkably, the environmental laws of the 1970s, NEPA and ESA, fully embraced and encoded this new conservation ethic. It was the beginning of the end for those invested in



the ideas, plant, equipment and forest practices of the past. Today, of course, we honor the Rachel Carsons, Aldo Leopolds and Albert Schweitzers whose inspirational ecological awareness started the country on this path. The real radicals now are those who remain stuck in an ethical past unable to face the fact that newer ecological conservation, with its wider duties and responsibilities, has firmly taken hold and is not going away.

That’s what makes the proposed Stahl-DeFazio-Walden-Schrader timber trust proposal such a retrograde misconception and tragic mistake. Their proposed law would try to hide the public forests in a state trust impervious to the nuisance of federal environmental regulations, like NEPA and ESA, and from all of us who believe that it is time to become better and more responsible citizens — not just users — of our federal forests. Leasing these lands out to an industrial forestry overseen by an appointed state timber trust board, and then having them managed as short-rotation tree farms under the Oregon Forest Practices Act, would send us back to darker forest days.

Unfortunately, the north and south Eugene county commissioners races are also caught up in this conflict. Two committed conservationists, Commissioners Sorenson and Handy, stand in the way of this timber trust strategy to increase logging in Lane County, most of which would occur on lands presently designated in the Northwest Forest Plan for forest restoration. What better explains the timber industry-funded slap suit and smear campaign underway to try to unseat them?

Yes, the times are tough and the counties are desperate for more revenue, but jumping on an old logging train running on worn out ethical tracks just won’t cut it.

Jerry Diethelm is a Eugene architect, landscape architect and planning and urban design consultant.

A MUZZLE ON LCAS COMMENTS?

Animal advocates almost didn't get a chance to tell the Board of Lane County Commissioners what they think of the plans to make major changes to the way the county deals with its stray pets. The public was allowed to comment April 5 at a commissioners' meeting, but only after Commissioners Rob Handy and Pete Sorenson made repeated requests to have the animal control issue added to the agenda.

Both Handy and Sorenson requested that the public be able to comment on the proposal that would change the way Lane County Animal Services (LCAS) is run. Proposed changes to LCAS include turning the running of the shelter over to a private contractor instead of having it as a public agency and moving the two remaining animal services employees to the public works department. County Administrator Liane Richardson said she devised the changes to LCAS in response to city and county budget cuts.

Members of the No Kill Community Coalition have expressed concern that the county process is moving too quickly and has lacked opportunity for community input. They also question why a member of the LCAS Advisory Board has not been included in the process. At the April 5 meeting Commissioners Sid Leikin, Jay Bozievich and Faye Stewart voted against Handy's proposal to review the request for proposals that is being sent out to private agencies wishing to take over the shelter.

Prior to the meeting, Richardson balked at the commissioners' request for public input on the proposed changes to LCAS, writing in an email to the board that the public work session that was requested would "violate budget law."

Richardson wrote that she copied County Counsel Alex Gardner on her reply, because "a budget violation is a serious matter."

Under Oregon law it is "probably not" permissible "for the commissioners to discuss services and imminent budget reductions," according to Gardner, who is also the county district attorney. However, commissioners can discuss issues such as changing LCAS in ways that are

unrelated to the budget.

Sorenson responded to Richardson's email by pointing out the need for the board to hold public discussions of topics that affect the county: "The board has held many work sessions on many topics, most of which eventually get around to money, and I'm not aware that these work sessions are anything other than informational." He wrote, "No one wants to do business in secret and no one wants to violate budget law."

Handy concurred, "This is why I asked for this issue to be put on our agenda for next week — so that we can consider, in public view, what is best." He added, "This email conversation should happen at the board meeting: Addressing, in public, why a public hearing is inadvisable now but that a work session may make sense."

The county budget itself will not be discussed until May. According to Gardner, Budget Committee members (which include the commissioners) cannot discuss the county budget "until several things have taken place," including the reading of the budget message, which Gardner said, kicks off the public budget process. The reading of the budget message is scheduled for May 1. Richardson will release her proposed budget April 24. The full budget timeline is at wkly.ws/18t

— Camilla Mortensen

TALK DIRTY TO THE EARTH

Former prostitute and porn star Annie Sprinkle has come out of the closet as an ecosexual. Sprinkle, a leader in the sex-positive feminist movement, will be coming to Eugene and leading an "ecosexy walking tour" from 3 to 4:30 pm Thursday, April 12, outside the EMU at UO.

To be an ecosexual is to blend ecology with environmentalism; it's less about Earth as your mother and more about planet as your lover. Sprinkle and her partner Elizabeth Stephens have "married" the Earth, the sky and the sea in performance art weddings, and Sprinkle says she is out to make "the environmental movement more sexy, fun and diverse."

Hardcore sex-positivism will meet hardcore environmentalism, also on April 12, when a group of experts, including Earth First!er Kim Marks, will be available from 11:30 am to 1:30 pm outside the UO's EMU Fishbowl to answer your sex questions as part of a free sidewalk sex clinic. Marks recently launched an ecologically oriented online pleasure shop, As You Like It.

The shop (asyoulikeitpdx.com) sells gender-inclusive,

environmentally friendly items that let lovers be "green between the sheets," including Eugene-based Good Clean Love's organic personal lubricants and sex toys that are phthalate-free.

Marks says, "As You Like It will be open to talk about body-safe products" at the sidewalk sex clinic. She says the clinic, "gives us safer place for people to ask questions about sex that they rarely get the opportunity to ask."

And if the environment turns you on, then the ecosexy walk will teach how to find your "e-spot," and "25 ways to make love to the Earth and stimulate your senses," according to information from Sprinkle. If you miss the Eugene walk, then you can head up to Portland on April 15 for a full-on ecosexy hike along the Clackamas River. Go to wkly.ws/18s for more info.

Once the ecosexual activities get students and other Eugeneans in the mood for Earth Day, they can check out the UO's Sustainability Center's "Earth Week 2012" with six days of events leading up to Earth Day, kicking off on Monday, April 16. The theme is "activating collective energy" and events include a zero-waste fair on April 18 and talks on coal trains, bikes and sustainable businesses. Go to wkly.ws/18r for a full schedule.

— Camilla Mortensen

RACISM IN THE KITCHEN

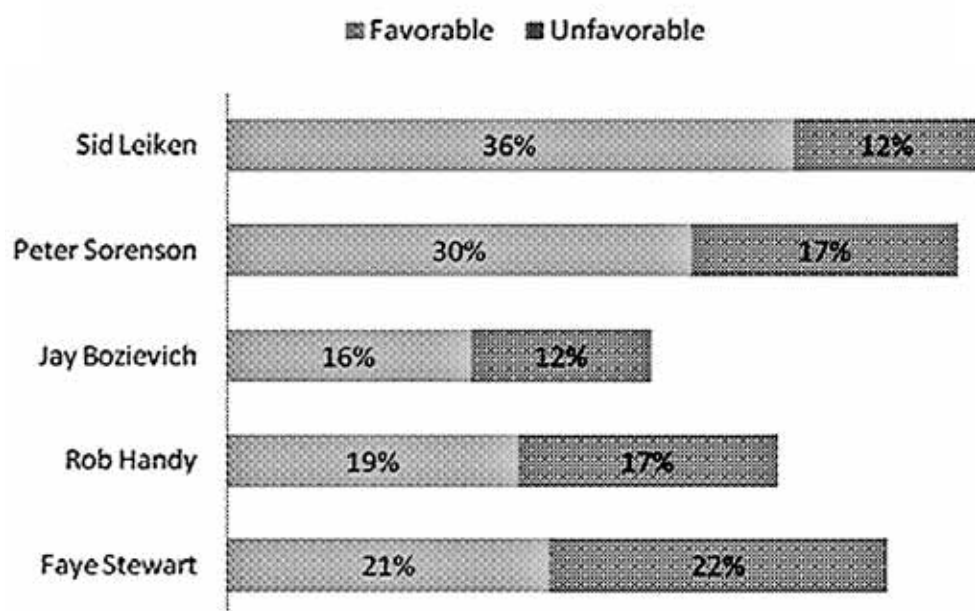
"If you've ever been on the receiving end of a speculum — it sucks," Breeze Harper said to a predominantly twenty-something audience at the UO on April 7. "But the speculum is this commodity that came out of the suffering of African American slavery."

The UC-Davis doctoral candidate, author, vegan and self-described black feminist scholar came to give the keynote address about food justice *à la* decolonial vegan politics and revolutionary black feminism for the 17th Annual Grassroots Environmental Justice Conference sponsored by the Coalition Against Environmental Racism (CAER).

Harper is the author of *Sistah Vegan: Black Female Vegans Speak on Food, Health, Identity & Society*, published in 2010. In her doctoral work she asks, "How is veganism as food justice affected by the lived experience of being a black, racialized, sexualized subject in the USA?"

Harper discussed the commodification of the black female body 200 years ago by Dr. J. Marion Sims (considered the father of American gynecology) who

Lane County Commissioner Favorability Ratings



COURTESY LINDHOLM COMPANY

POLL EYES COMMISH POPULARITY

Not only do Lane County residents know who most of their county commissioners are, they like the ones they know, according to a survey done by the Lindholm Company. Commissioners Rob Handy and Pete Sorenson, who are up for re-election, both scored well in the survey.

Sid Leiken, a former Springfield mayor and now county commissioner for Springfield, topped the list both in name recognition, 70 percent, and in favorability ratings, 36 percent favorable, 12 percent unfavorable. Leiken is not up for re-election this cycle and is the current chair of the board.

Sorenson also had a high score with a 68 percent approval rating and the second highest approval rating of 30 percent favorable and 17 percent unfavorable. Faye Stewart, who represents east Lane County, home to the controversial Parvin Butte gravel mine, had the third highest percentage in favorability ratings — 21 percent, but he also had the highest negative rating at 22 percent.

Rob Handy had more name recognition than Stewart — 62 percent to Stewart's 57 percent — and a 19 percent positive rating with 17 percent unfavorable.

West Lane Commissioner Jay Bozievich trailed the pack both in name recognition, 45 percent, and in approval ratings, with a 16 percent favorable rating and 12 percent unfavorable.

The survey consisted of 200 telephone interviews of a random sample of Lane County residents likely to vote in the 2012 General Election. The survey was conducted from Feb. 29 through March 2. The survey, and other surveys on local topics, can be found on the Lindholm Company blog at wkly.ws/18u

— Camilla Mortensen

experimented on black female slaves without anesthesia. “I want to talk about this convergence of understanding these legacies, not just capitalism on our bodies, but commodification of the black female body and how particular African American vegan woman use vegan activism to decolonize their body,” Harper said.

Harper focused on Queen Afua, a prominent Afrocentric natural health practitioner who wrote the book *Sacred Woman*. Afua’s methods have helped heal thousands of black women (including Harper who says Afua’s methods decreased her fibroid tumors by 75 percent) from ailments that Afua believes are caused by a Eurocentric meat-heavy diet forced upon black slaves. In contemporary society, it is corporations, not the slave-owning establishment, that target African Americans with junk food, Afua argued and she said that the pre-colonial southern Egyptian plant-based diet is optimal for African-American health.

However, Harper also considers Afua’s claims are problematic in that they focus on socio-economically privileged black women who partner exclusively with black men.

“It is implied in *Sacred Woman* that the colonizers’ carnocentric and refined foods diet causes black people to have unhealthy relationships with their own sexuality and desires which are assumed to be heterosexual,” says Harper.

Harper believes that in Afua’s efforts to free the black community from the remnants of slavery, she falls into the trap of the colonized mind herself by focusing only on heteronormative lifestyles. Harper hopes, through her work with the Sistah Vegan Project, an online virtual community that “focuses on how a plant-based consumptive lifestyle is affected by factors of race, racism, sexism, heterosexism, classism and other social injustices within the lives of black females,” that mainstream black vegan America will shake its exclusivity to include the GLBT community and interracial couples.

— Alexandra Notman

ROBINSON THE YOUNGER FOR CONGRESS?

Matthew Robinson says, “The main reason I’m running is to promote more honesty in politics,” but that seems disingenuous to those who question his last-minute entry into the May Democratic congressional primary against Rep. Peter DeFazio.

His father, Tea Party darling and Republican congressional candidate Art Robinson, is running again this year against DeFazio, and according to an email he sent to supporters, he did not ask his son to engage in a head-to-head with DeFazio for the Democratic primary.

Matthew Robinson is a Johnny-come-lately to the Democratic Party. But that’s not the only weird thing about his campaign. He’s a nuclear engineering doctoral student at OSU and says he got all riled up when DeFazio labeled the Robinson family farm as a “survivalist compound” during the 2010 congressional campaign. Matthew insists the land his family owns in Cave Junction is nothing more than a sheep farm and the comment is an example of the dishonesty he intends to do away with.

Matthew Robinson doesn’t see how the “survivalist compound” designation came about. But there does seem to be an awful lot of odd items out on the farm. “My dad’s chemistry lab is out here,” Matthew says. “But that really doesn’t qualify it as a compound.”

The Robinson farm is home to the Robinson Curriculum, a home-schooling package Art Robinson sells because the “social and religious environment in most schools in America



MATTHEW ROBINSON

has deteriorated to a level of evil such that it is a threat to the spiritual, moral and mental health of each child who is forced to participate in it.”

The farm is also home to 10,000 Geiger counters, according to Matthew’s brother Josh in a student profile on the OSU website. Art Robinson worked in civil defense in the 1980s, according to Matthew, and he was contacted about the counters after a radiological monitoring program ended during the Clinton administration. Fire departments and police departments around Oregon had monitors that were headed to the dump, but according to Robinson, his father was

asked if he wanted them instead and he accepted. They’re now still in storage in one of the farm buildings.

Matthew Robinson switched to the Democratic Party in August 2011, but his political stances hardly follow the liberal party line. He does not agree that contraceptives should be provided by insurance providers as part of President Obama’s health care plan, and he says he got interested in politics after being upset over government spending to alleviate a spiraling economy a few years ago. “They’re not suppose to be doing things like that,” he says.

So why is he running as a Democrat?

Although he might not be completely onboard with the party platform he doesn’t see it as a problem. “As a candidate I think you’re suppose to promote your own ideas,” he says.

But this sort of tactic — or distraction — by the Robinsons hasn’t been lost on DeFazio. In a letter responding to a request for a debate made by Robinson, DeFazio wrote: “Despite your recent registration change to the Democratic Party, you have repeatedly said you share the same values as your

Happening people

BY PAUL NEEVEL



CHARLIE TEBBUTT

Growing up in Albany, N.Y., Charlie Tebbutt spent time in the summers with his grandparents along the St. Lawrence River. He left high school at 16 for Simon’s Rock Early College in Massachusetts, later transferred to SUNY Albany, and after graduation spent five years working with the group Save the River to protect the St. Lawrence. “I realized I needed more tools to be effective as an activist,” says Tebbutt, who entered Syracuse Law School, got his degree in 1987, then joined the Atlantic States Legal Foundation, suing corporations for violating environmental regulations. “It’s what I do today.” He moved to Eugene in 1994 for a job with the Western Environmental Law Center, focusing on industrial pollution, and he co-directed the center’s Campaign to End Field Burning that succeeded in the 2009 legislature. “I still represent people and organizations to protect themselves and the planet,” says Tebbutt, who opened a private practice in 2009 when hard times forced WELC to cut back. “At any one time, I have 10 to 30 active cases.” At last month’s Public Interest Environmental Law Conference, Tebbutt was honored with the Kerry Rydberg Award for environmental activism. Read about a judgment against Chevron and other recent cases at charlietebbutt.com

CORRECTIONS/ CLARIFICATIONS

In last week’s Chow! story “Angels in the Rye,” the location of the restaurant called Rye was incorrect. Co-owner Kiyallah Heatherstone tells us the restaurant is at 444 E. 3rd Ave., just off the Ferry Street Bridge. The phone number at Rye is 953-3473.

LANE AREA SPRAY SCHEDULE

• Weyerhaeuser Springfield, (541) 988-7502 or 974-2062, plans to ground spray Velpar DF, Accord Concentrate, Transline, Garlon 4 Ultra on 5 acres near **Parsons Creek**, T16S, R02W, S09. See ODF notice 2012-771-00280.

• Lane Electric plans to spray Finale in and around the **Fox Hollow substation**

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

LIGHTEN UP

It is rumored that after Justice Scalia suggested a government which can require you to buy health insurance can also force you to buy broccoli, Fox News offered him a job as a news commentator.

BY RAFAEL ALDAVE

• **Waldo Lake's** quiet wilderness ambiance got a reprieve Tuesday night in Springfield with a 3-2 decision by the Oregon State Marine Board to maintain the long-fought ban on gas-powered motor boats and float planes. The fight is not over as a lawsuit continues in the Oregon Court of Appeals, but this is good news and shows that the voice of the people can sway sometimes intransigent agencies to do the right thing. It might take the Legislature to put an end to the legal squabbles. Kudos to Oregon Wild, the Sierra Club and other groups and individuals who have worked on this ongoing effort to protect this rare gem of lake.

Last week, former congressman Jim Weaver spoke at an Oregon Wild gathering about his work in Congress in 1984 to create wilderness designation for 36,500 acres of forest surrounding Waldo on three sides. He said the struggle over wilderness "rivals any religious war." He said, "I've been shot at, hung in effigy many times," and said his "big enemy" at the time was timber baron Stub Stewart. "His family is still fighting me over the ban of motors on Waldo." Weaver said he was surprised to learn many years after the wilderness designation that Waldo Lake itself was not protected. "That was the intent of Congress," he said. "I was the intent of Congress – to include the lake and not allow motorized traffic."

• Eugene was Track City USA and Dance City Oregon on April 7 when national track athletes competed in the Pepsi Team Invitational and Oregon dance athletes performed and practiced in the first **Northwest Dance Festival**. Sponsored by the Eugene Youth Ballet, the official youth division of the Eugene Ballet company, the festival brought young Oregon dancers from five companies for workshops at the UO, a sparkling show at the Wildish Theater in Springfield and a reception at June restaurant across Willamette Street from the dance studios. At the end of the day, the UO men and women both won the big track meet and all the dancers "won" in their own ways.

• **"Don't be surprised,"** we wrote in Slant back in Feb. 2, "if Occupy becomes a major issue for conservatives seeking city office," and we saw a bit of that at the City Club forum April 6 when mayoral candidate Kevin Prociw said the "city climate has degraded because of Occupy Eugene," and said if he were mayor he would not allow anyone to camp in city parks. He'll pick up some votes for that stand, but we think most Eugeneans appreciate the way Mayor Kitty Piercy, the city manager and police chief responded to Eugene's Occupy camp. Piercy's other challenger, John Walrod, didn't have much to say other than that he's a "conservative, economically, socially and environmentally."

• It appears the **only real race** at the city level is between longtime Councilor Betty Taylor and challengers Juan Carlos Valle and Jim Ray. The eloquent Valle says he wants to "continue Betty's legacy" on the council, and they likely agree on many things. But Taylor is very clear in her positions on many issues, including her firm opposition to tax breaks for private developers, support for making downtown inclusive for all Eugeneans, and protecting our environment in specific ways. So far we have not seen that clarity from Valle. Regarding the tax breaks for private developers, Valle said, "We need to talk about it." Ray called for "cleaning up the drugs" in public schools and to "get rid of panhandlers to attract more people downtown." Well, as it turns out, panhandling is constitutionally protected as free speech.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard

biz beat

GloryBee Foods will host its annual Bee Weekend April 13-14 at its new location, 29548 B. Airport Road. This community event is "packed with beekeeping education, distribution of pre-ordered packages of live bees, honey sampling and additional activities." Dick Turanski, founder and beekeeper, will demonstrate bees installation into hives. Friday demo times are 9:30 and 11 am, 12:30, 2, 3:30 and 5 pm, and Saturday at 8:30, 10 and 11 am. The store will be open until 12:30 pm Saturday.

Need cheap office space? We hear Growers Market, 454 Willamette St., has an office for rent starting May 1. The space is 132 sq. ft. and rents for \$100 per month, including utilities, internet access and additional meeting space. Contact the building manager at growmgr@gmail.com

Local ad agency **bell+funk** has moved to new offices in the Broadway Commerce Center, 44 W. Broadway, Suite 210. The full service agency offering marketing, advertising, design and research is headed by David Funk and Jennifer Bell. Call 653-8969 or visit bellandfunk.com

Scott Landfield of **Tsunami Books** at 25th and Willamette says his new and used book business "keeps improving since Borders closed its doors," and "It's actually growing faster than we have cash flow to deal with; an interesting dilemma." Landfield says he only has three years left on his 20-year lease, and someone will need to buy the building "for us to continue beyond

the lease." He says Lawson's Piano Store across the street has closed after 30 years, but the South Willamette shopping district is "becoming one of the hippest spots in town."

A two-day **intensive biogas workshop** is being planned for April 14-15, and the instructor is Warren Weismann, owner of HESTIA Home Biogas and "an internationally recognized expert on biogas and anaerobic digestion with over 20 years experience as a builder, heavy equipment mechanic and power plant operator." Cost of the workshop is \$225. Email weiswar@yahoo.com or call 337-5690 for more information.

Fifth Street Public Market has two new businesses opening this month at the base of the new hotel. **Outdoor Elements**, owned by Wendy Jacobson and Mike Jacobson offers "modern eclectic furnishings, accessories, home accents, gifts and art for the garden, patio, kitchen and indoors." **The H Boutique**, owned by the Ritchie family, is a jewelry and fashion store that will offer "plush interior amenities and an air of fresh exuberance in customer service," says Melanie Diamond, general manager of the market.

Need a laugh? The Tai Chi Yoga Center is offering an all-day laughter yoga retreat from 10 am to 3 pm Saturday, April 14, in Elmira. Call 515-0946 or visit taichiyogacenter.com

Send suggestions for Biz Beat items to editor@eugeneweekly.com with "Biz Beat" in the subject line.

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father.” He adds, “Art Robinson’s long-held belief that we should abolish public education, his support for additional tax cuts for millionaires and billionaires and his recent statement that the most important issue in the upcoming election is not jobs, but the ‘right-to-life’ issue, are not traditional Democratic issues.”

The younger Robinson had suggested they debate on the OSU or UO campuses and as part of the same response, DeFazio asked that both Robinsons attend, pointing out that the campaigns share the same campaign manager and address, and both Robinsons share fundraising and political views.

These points were lost on the 24-year-old Robinson. “Your suggestion that my father, Art Robinson, participate in a Democratic primary debate is highly unusual,” he wrote in a March 15 letter back to DeFazio.

DeFazio also asked the debates be restricted to registered Democrats — those who can actually vote in the primary. DeFazio announced on April 3 that Matthew Robinson has declined to debate him because of the limitation.

Robinson maintains that he would not drop out if for some reason he did in fact defeat DeFazio in the Democratic primary. “It wouldn’t really be honest to let the Democrats elect me and then step aside,” he says. He adds that he and his father would separately run general election campaigns and let the voters decide in the end.

— Ted Shorack

HUMAN NEEDS VS. WAR, WALL STREET

A coalition of peace, justice and labor activists are organizing a series of actions on Tax Day April 17 demanding that Congress redirect war dollars and increase taxes on the top 1 percent to fund education, job creation, universal health care and other vital services.

At 11 am Tuesday, people at Eugene’s downtown post

office at 5th and Willamette will be invited to participate in a “penny poll.” Participants will be given 10 pennies to put in jars representing a six-category breakdown of the federal budget.

At noon at the post office will be a rally with speakers and music. War tax resisters who object to more half of their federal taxes going to the military will be redirecting these “war” taxes to local organizations.

At 1 pm will be a procession from the post office to the new U.S. Courthouse with stops along the way at a few big banks. Congressional staff from the offices of Sens. Merkley, Wyden and Rep. DeFazio will be asked to come speak to the group and outline what they’re doing to fund human needs and not war and Wall Street.

At 5 pm, SEIU has organized a Stand Up For Tax Fairness rally outside the main post office, 3148 Gateway, in Springfield.

For more information Contact: Michael Carrigan of CALC at 844-4677 or email calcpeace@efn.org

ACTIVIST ALERT

• **North county commissioner** candidates Rob Handy, Pat Farr and Nadia Sindi will be speaking in a special City Club candidates forum at 7 pm Thursday, April 12, at Trinity United Methodist Church, 440 Maxwell Road. City Club will resume its regular Friday meetings with Rep. Peter DeFazio talking about “Congress, Timber and Transportation” Friday, April 13. See www.cityclubofeugene.org

• Authors and photographers **Paul Dix and Pam Fitzpatrick** are back in Eugene after an East Coast tour with their acclaimed bilingual book *Nicaragua: Surviving the Legacy of U.S. Policy*. They will be talking about their book and their return trips to Nicaragua from 3 to 5 pm Friday, April 13, at J-Tea on Friendly Street. Journalist Bill Moyers says he was “deeply touched” by the book. “You have done the people who suffered and died a profound service.”

• The 18th annual Holistic Options for Planet Earth Sustainability (**HOPES**) conference at UO will bring in national design experts for free workshops and discussions April 13-14.

Topics will include worm composting, permaculture, earthen finishes, sustainability and urban gardening. See schedule of keynote speakers and more info at pages.uoregon.edu/hopes

• Peace activists from around the Northwest, including a contingency of vets from Lane County, are gathering from noon to 5 pm Sunday, April 15, at Jon Dam Plaza in Richland, Wash., for a **Hanford rally**. The anti-nuclear action is looking at issues of clean-up of what Occupy Portland calls “the most contaminated site in North America.” Helen Caldicot is one of the keynoters. The local Squadron13 vets bus is going up if they can get more donations to cover gas. Email gs@squadron13.com or call 729-7760. Info on the action can be found at hanfordrally.wordpress.com

• **Dalit Baum**, Ph.D., will be speaking on “Occupy the Occupation!” at 7 pm Monday, April 16, at the Unitarian Universalist Fellowship, 2945 NW Circle Blvd., in Corvallis; and Tuesday, April 17, at UO’s Willamette Hall 100. She is an Israeli feminist and anti-occupation activist and co-founder of Who Profits from the Occupation (whoprofits.org) in the Coalition of Women for Peace, researching corporate complicity in Israel’s occupation of Palestine. The Eugene talk is sponsored by Students for Palestinian Liberation, and the Al-Nakba Awareness Project.

• **Bruce Gagnon**, coordinator of the Global Network Against Weapons & Nuclear Power in Space, will speak at 7 pm Tuesday, April 17, at Ninkasi Brewery, 272 Van Buren St. He will also speak in Corvallis at 5:30 pm Wednesday, April 18, at OSU’s new Linus Pauling Science Center, Room 125. The events are free and open to the public. See www.space4peace.org for tour updates.

• **Max Rameau**, director of Take Back the Land, a national movement “liberating” vacant government land and foreclosed homes by moving homeless families into them, will be in Eugene for several events, sponsored by Reality Kitchen, Occupy Eugene, CLDC, Lane Peace Symposium, and A Community Together (ACT). At 6:30 pm Wednesday, April 18, Rameau will be guest trainer at Occupation Education series at Occupy Eugene V, 1274 W. 7th. Free, donations welcome. He will speak on “Community Control of Land and Human Rights” at 7:30 pm Thursday, April 19, at a fundraiser for Reality Kitchen, 245 Van Buren, Eugene. \$10 advance, \$12 at the door (tickets at realitykitchen.org). This talk will be recorded by David Barsamian for Alternative Radio. Barsamian will be in town that week for several appearances, including City Club April 20.



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Artist's Talk: Russel Wong • Saturday, April 21, 2:00 p.m.

Russel Wong (Singaporean, born 1961). Jackie Chen, Hong Kong, 2000.
Silver gelatin print, 18 x 18 inches. Courtesy of the artist



VISIONS OF THE ORIENT

Western Women Artists in Asia, 1900-1940

Elizabeth Keith (American, 1887-1950). Japanese Carpenter, circa 1938.
Woodblock print on paper, 14 1/2 x 9 1/2 inches. Jordan Schnitzer Museum of Art



STACEY STEERS: Night Hunter House

Stacey Steers (American, born 1954). Night Hunter, 2011. Courtesy of the artist

The Jordan Schnitzer Museum of Art celebrates the opening of our
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FOREST FIGHT

IS THERE ROOM TO COMPROMISE
ON DEFAZIO'S FOREST PLAN?

BY CAMILLA MORTENSEN

Cut a forest in half and nobody is happy — not the timber beasts, nor the treehuggers.

You know why they teach sharing in kindergarten? Because it sucks to give something away without a promise you'll get something better in return. Studies of little kids show that as they get older and develop their cognitive skills, they share more because they understand reciprocity better.

Then those kids grow up to be loggers, environmentalists, politicians and policy wonks, and the sharing and compromise thing gets all messed up again.

Congressman Peter DeFazio says the plan for Oregon's O&C forestlands (named for the Oregon and California Railroad) that he has devised with fellow Democrat Rep. Kurt Schrader and Republican Greg Walden solves 30 years of gridlock over logging in Oregon's federal forests. The forest will be shared between saving trees and logging for profit.

Conservationists say the congressman's O&C Trust, Conservation, and Jobs Act is going to hurt the forests more than it will help anyone.

At the heart of the issue is what to do with more than 2.5 million acres of public forests in Oregon. DeFazio's plan would essentially give half the forest — 1.5 million acres — to a "timber trust" to log and generate money for the counties. The other half would be managed for "conservation values" by the Forest Service, and according to DeFazio, protect Oregon's old growth once and for all. But so far no conservation group seems to have endorsed the plan. Instead, enviros have expressed concerns over the effects the logging will have on Eugene's water supply, wildlife and the future of Western Oregon's remaining native forests — without fixing county budget woes.

DeFazio has a reputation for being a bit irascible and for being an equal-opportunity offender, just as he recently referred to Republicans as "bozos," he also calls some environmentalist critiques of his plan "bullshit."

But the enviros, long supporters of DeFazio, are firing back. They say the congressman's plan is a "turd," noting that the nods to wilderness protections it contains are "lipstick on a pig."

So why did DeFazio put this plan out there?

THE PLAN

The O&C lands are a complicated mess. It's a lot of land, with a lot of different values — beauty, water, wildlife and timber, to name a few. And it's acreage

that's locked into a complex system of federal lands and politics.

The O&C lands are a legacy of a railroad deal gone awry. Like most Bureau of Land Management (BLM) lands, they create a visual checkerboard on a map: little one-mile squares of public land, mixed with squares of private.

"It's a nightmare; it's a jigsaw puzzle; it's a crazy quilt," Randi Spivak of the Geos Institute says of the O&C lands map and DeFazio's proposal. "It's a total industrial management paradigm that shows a lack of understanding of ecology," she adds.

The "DeFazio plan" was originally the "Andy Stahl plan." Stahl is the executive director of Forest Service Employees for Environmental Ethics and currently a candidate for Lane County commissioner.

DeFazio is not all that fond of calling the proposal the DeFazio plan; he says it's the DeFazio-Walden-Schrader plan, and "if it was the DeFazio plan, it would be different." It's not what Republican Greg Walden would have written either, he says dryly.

Stahl says he devised his plan five years ago based on an approach to the logging vs. native-forest-preservation controversy in New Zealand, where many acres of forest had been cut down and replanted with tree farms of exotic species. The New Zealand model, which involved preserving native forests and leasing out and selling off the tree farms, "paid down the national debt and ended the timber wars for good," he says.

But Stahl says that although his proposal kicked things off, he was not involved in drafting the current DeFazio plan. "There are things that need to be corrected and improved if it will go forward," he says.

SPLITTING THE BABY

"It's a radical proposal," says longtime environmentalist Andy Kerr of The Larch Company.

Steve Pedery of Oregon Wild, which also opposes the plan, calls it "splitting the baby."

Pedery says that rather than administering the "bitter medicine" of

raising taxes, DeFazio would prefer to tell people: "Don't worry, be happy; we can log our way out of this."

In her analysis of the proposal, Randi Spivak writes that it will privatize 1.5 million acres of publicly owned O&C land — this would include some lands in the national forest system — and clearcut them.

The 1.5 million acres of timber-trust lands include forests that are 125 years old and younger. Some of those lands are native forests, never logged and on their way to becoming old growth, environmentalists say. The timber trust would be managed by a board of trustees appointed by the governor and focused on maximizing revenues from logging to benefit Western Oregon's 18 O&C counties.

Spivak points out that some of the native 125-year-old and younger forests contain patches of old-growth trees, and that those ancient trees would also be cut. Some of the timber-trust lands would be cut every 120 years and some as frequently as every 40 years.

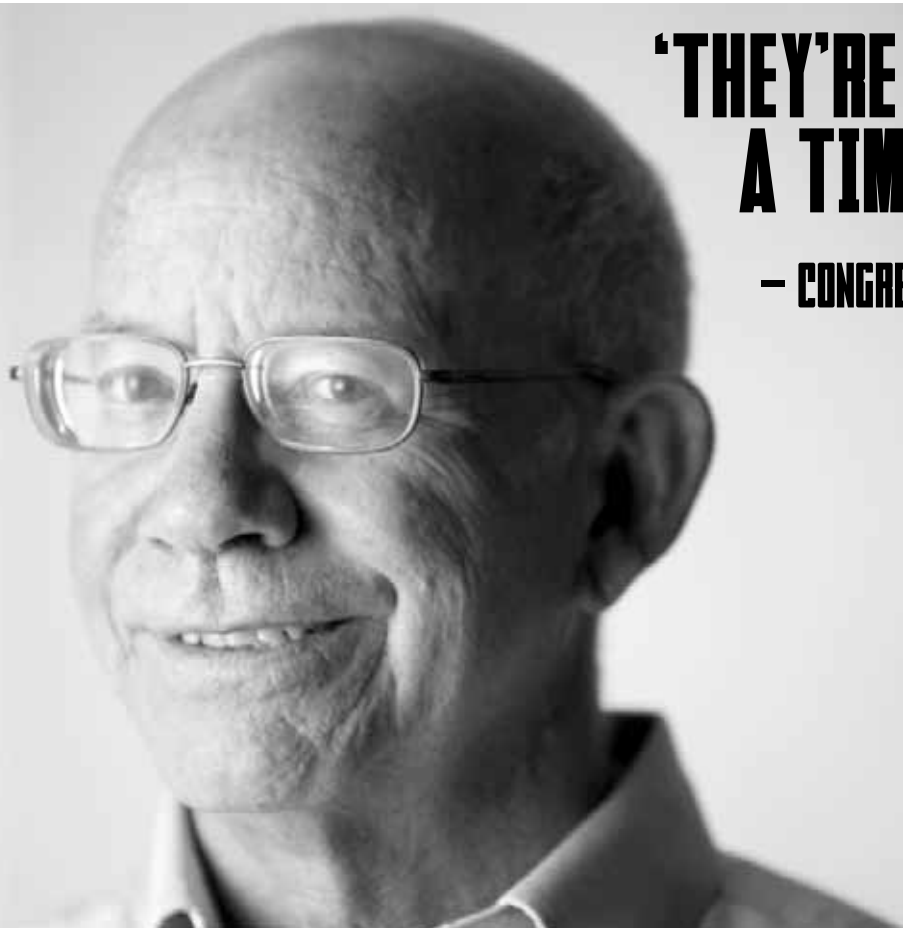
About 800,000 acres of forest older than 125 years would get transferred to the Forest Service and managed under the Northwest Forest Plan (NWFP), and some of those trees would be designated old growth and therefore protected. Another 50,000 or so acres of public forests would be logged by Coos County to generate money for both Coos and Douglas counties.

Currently, if a conservation group has reservations about a federal timber sale or a clearcut, it can appeal the sale and take the matter to court. Under DeFazio's plan, that option for saving these public forests would be gone. "They can litigate the legislation," DeFazio says, but there would no longer be a federal process for each timber sale. As long as the logging on the timber-trust lands followed the rules, a lawsuit wouldn't go anywhere, DeFazio says.

Kerr calls the plan "poorly conceived and poorly drafted" and says trust members would have to "clearcut the shit" or violate the fiduciary obligation. "There is no discretion to do good," Kerr says.

'THEY'RE CALLING ME A TIMBER BEAST.'

— CONGRESSMAN PETER DEFAZIO



TIMBER AND TAXES

Since the 1930s, county finances have been tied to logging on the O&C lands. The idea was that having 50 percent of the logging receipts going to the counties would make up for large swathes of the counties' lands being nontaxable. It might have seemed like a great idea at the time, but the O&C lands have been at the center of disputes and lawsuits for years.

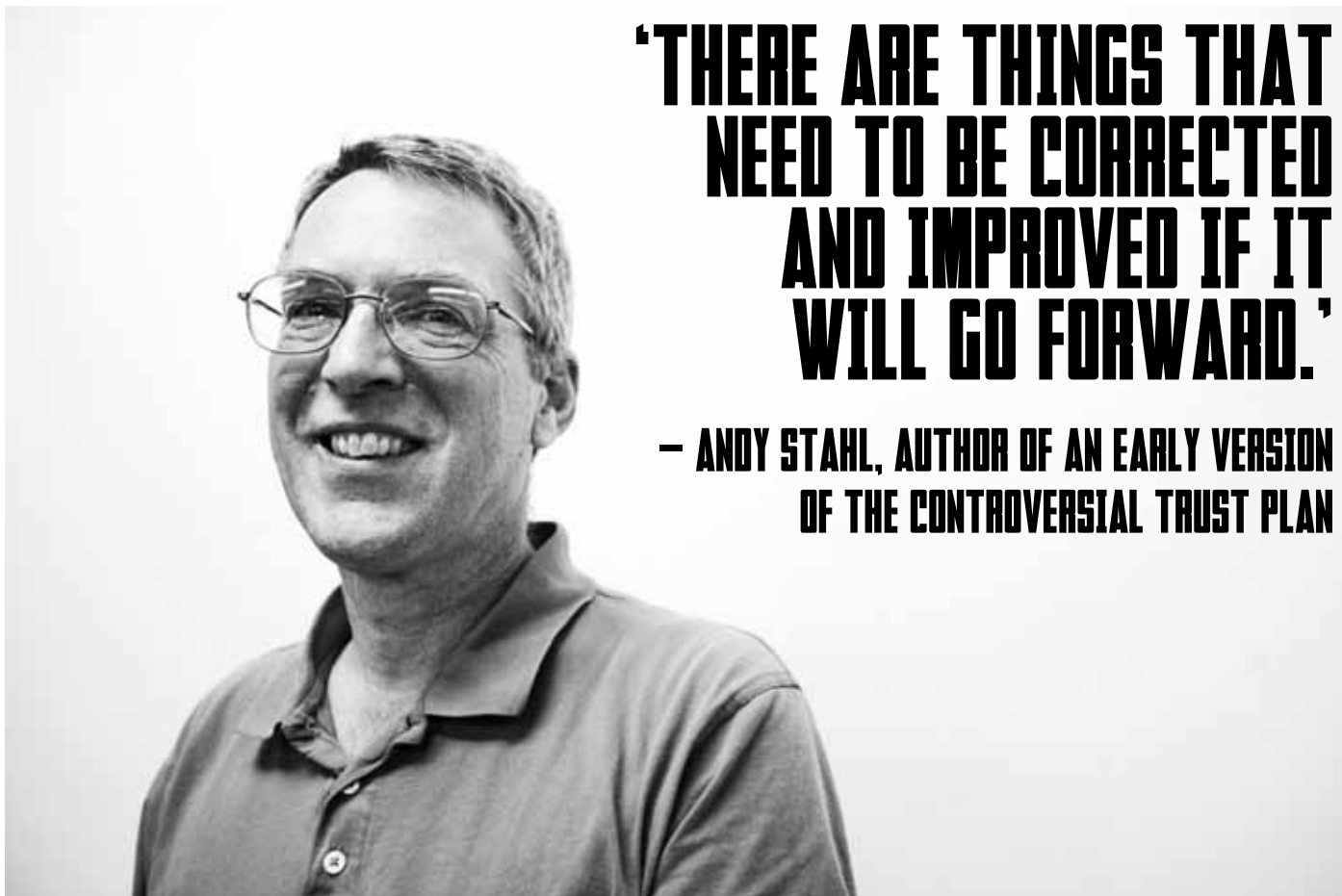
After Oregon timber harvests began to slow in the late 1980s, the money stopped coming. Congress then stepped in with the Secure Rural Schools and Community Self-Determination Act, which has provided direct federal payments to counties. The act was renewed several times, but the last payment to the counties was in 2011, leaving county funding again uncertain.

DeFazio's plan is an effort to give the Oregon counties the money they need, while at the same time implementing the first protections for old-growth trees on O&C lands, he says. He sweetens the pot by adding in some wilderness protection, too — DeFazio says his proposal would protect 90,000 acres of Oregon forests as wilderness, and adds 150 miles of Oregon rivers to the Wild and Scenic Rivers Act.

Most of the wilderness is in his district, according to DeFazio, though he adds that Walden, the Republican, is taking heat for participating in wilderness protection. "They're calling me a timber beast, and he's being called an environmental radical," DeFazio notes.

A companion bill in the Senate might fix some of the issues people have with the proposed legislation, the congressman says.

Courtney Warner Crowell from Sen. Jeff Merkley's office says that the "DeFazio-Walden-Schrader concept is one that Sen. Merkley has been interested in for a long time." She says the senator will be watching to see what they can get through the House and "will work closely with Sen. Wyden to build consensus in the Senate around creating sustainable timber harvests while protecting Oregon's forests for future generations."



Wyden is a senior Democrat on the Senate Energy and Natural Resources Committee.

MORE HARM THAN GOOD?

Throw a rock at a crowd of environmentalists and you're guaranteed to hit someone who hates the DeFazio plan — unless you happen to nail Andy Stahl. Stahl is one of the few people on the conservation side of things who sees the plan as salvageable.

Stahl brandishes an 83-page printout of the draft bill, which bristles with Post-It notes, each marking a change he would make that would render the bill palatable. He criticizes the make-up of the board, the way the timber would be sold, and its language on everything from fire suppression to dealing with endangered species such as the spotted owl.

Kerr, Oregon Wild and other opponents don't see the bill as fixable at all. "I would view it as a turd that I wouldn't want to try to polish," Kerr says.

Pedery says Stahl's original proposal "rolled back the clock to 1992." He says, "Andy has never really moved beyond the timber wars of the 1990s." Those were the days when loggers sported bumper stickers that proclaimed "spotted owl tastes better fried."

The issue isn't just owls, these days conservationists say it's ecosystems. Pedery says the real policy debate has to be "whether or not we move into conservation forestry."

DeFazio says his plan allows for that. He points to the pilot projects of Northwest forestry professors Norm Johnson and Jerry Franklin. He grumbles that environmentalists have stymied even those projects that are aimed at improving forest health.

The proposed bill suspends environmental laws, Spivak says. The trees

would be logged and the forests managed under the Oregon Forest Practices Act (FPA). DeFazio's bill "exempts the very weak private lands protection for endangered species," she says.

DeFazio says if people don't like the FPA, then they need to get to work changing it.

The bill also raises hackles about the Clean Water Act. Spivak says it would waive requirements for pollution permits for certain logging roads and drainage ditches — logging roads create sediment that clogs salmon streams. This doesn't just harm the fish; it could harm fishing industries and affect drinking water.

Also, the Oregon Forest Practices Act that applies to private timberlands, and would apply to the timber trust, has very different stream protections than federal lands logging. Logging buffers that were 170 to 340 feet under the NWFP could get reduced to as low as zero to 20 feet,

depending on whether fish live in the stream or not.

"The bill is an unmitigated hydrological disaster," Pedery says. "One dirty little secret of the logging industry" is that the sediments it churns in water forcing cities to invest in expensive filtration systems, he says.

Some of the lands included in the bill are lands up the McKenzie — the source of Eugene's drinking water. "The potential for clearcutting in the McKenzie is a big one," Pedery says.

Kerr agrees. "One of DeFazio's clearcut legacies will be dirty drinking water," he says.

DeFazio counters these concerns by pointing out that the massive amounts of logging that occurred up the McKenzie in the '80s was "way more than we propose to cut." The current designation of the forests in that area allows for clearcutting old growth, something his plan would prevent, DeFazio adds.

Another concern for water, and for human health too, is pesticide spraying, says Kim Leval of the Northwest Center for Alternatives to Pesticides (NCAP). Pesticides are rarely used on Forest Service lands, and the BLM uses integrated pesticide management (IPM), which means spraying unwanted weeds, trees and bugs with toxic chemicals is not necessarily the first step in dealing with them.

The DeFazio plan calls for using IPM on the timber-trust lands, but Leval says that given the way the trust is set up, "The focus would be on getting the revenue off the land, not on careful, preventative measures and IPM."

The plan has the potential to take steps backward for endangered species, such as salmon, which are harmed by pesticides, as well as for community health, Leval says. She points out that communities like Triangle Lake in the Coast Range already deal with increased exposures to pesticides due to the private timberlands that surround them. The timber trust would face the same pressures to grow more trees faster, she says, and so the nearby communities could face the increased use of pesticides.

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TREES VS. COUNTIES?

While rural communities might be wary of toxic pesticide sprays, they are also dealing with the loss of jobs, not to mention the same county budget cuts affecting city dwellers. Oregon counties have not had certainty in their funding for years. DeFazio says his plan will do just that — give counties an assurance of funding, as well as providing rural jobs.

But, “How far do you go to prop up counties?” Kerr asks. He says the bill “dramatically increases logging levels, dramatically imperils more species, dramatically degrades water quality.”

Kerr adds, “There are better ways.”

Lane County Commissioner Rob Handy agrees that there are better ways to get money out of Oregon’s forests than privatizing public lands, and he says ramping up logging on O&C lands won’t create rural jobs here in Lane County.

Handy says Lane County is losing \$20 million a year through forest tax exemptions on private forestlands, such as a harvest tax relief for owners of more than 5,000 acres. Such tax breaks don’t help little mom and pop operations, he says, only the industrial timberlands.

Spencer Lennard of Big Wildlife down in economically hard-hit Josephine County says it wouldn’t hurt to increase the taxes on smaller plots of private forests either. He says he owns 39 acres of land that is zoned forest commercial. “We pay \$3 a year on 39 acres,” he says.

Lennard says, “Just tax us, please.”

Oregon Wild, the Geos Institute and other groups against the DeFazio plan agree with Lennard. They say counties can get funded without hurting Oregon’s forests and clean water. They propose a “shared responsibility” plan

of tax reform at the county level, along with reforming the excise tax that allows logging corporations to export raw logs to China while paying low taxes, as well as transferring management of the BLM lands to the Forest Service.

Property taxes in Oregon are incredibly low, Kerr says.

DeFazio points out that Oregon’s Measure 5, passed in 1990, limited property tax rates, and he pooch-poochs the shared responsibility plan, which he says is flawed. “Some people seem to lack education in government,” he says.

SOMETHING TO CHEW ON

The biblical tale of splitting the baby that Pedery alludes to is not so much about mothers and babies as it is about proposing a radical solution that discerns what the true situation is — in order to make the right decision. So what does the threat of splitting the O&C lands baby do?

DeFazio says his plan, or rather the DeFazio-Walden-Schrader plan, is a defensible starting point for resolving the timber wars and the county funding crisis, especially given the current climate in Congress. He says a lawsuit in Washington, D.C. is one of the motivations to get this legislation under way.

The enviros might look askance at the notion that the DeFazio plan could end the timber wars, but OSU forestry professor Norm Johnson, one of the authors of the Northwest Forest Plan, which determines how most logging is done on federal forests, agrees. He is one of the few people taking a middle-ground approach to the forest fight.

Johnson says the plan “triggers a discussion of the long-term future of these lands that we haven’t seen in over a decade.” It has text and maps and it “gives us something real to chew on.”

From his science-oriented perspective, the plan has pluses and minuses. The negatives include the potential for clearcutting, that it allows the potential for broad use of herbicides and the possibility of cutting older trees in younger stands.

But, on the other hand, he says, it has some “tremendous conservation accomplishments” in that it offers protection for trees more than 120 years old, it has a sustained yield requirement that means “you can’t just go in and cut it all down,” and half of the timber trust is on a 120-year rotation.

Johnson says that he and Jerry Franklin, along with their students, are working to strengthen the plan. For example, in conjunction with aquatic specialists they are exploring changes to the riparian buffers so that they’d take up less area than the streamside protections of the NWFP, yet offer more protection for water than the Oregon Forest Practices Act

offers.

It’s exciting that DeFazio’s bill is the first time early seral forests have been mentioned in federal legislation, Johnson says. Early seral forests are a stage after a disturbance like fire, before conifers dominate. While old-growth forests and spotted owls may be the superstars of forest debates, Johnson says that early seral forests are the most biologically diverse and also the most rare.

Johnson says he hopes that as the discussion of the DeFazio plan continues, it will be enriched by information from the pilot projects he and Franklin are working on; these projects look at different ways of managing the moist forests found around the Willamette Valley and the dry forests of southern Oregon and the east side, in order to generate timber and protect ecosystems.

Developing a forest plan is a long, difficult process, Johnson says, but now that the DeFazio plan has been put out there, everyone can “sit down and have a good argument.” ■

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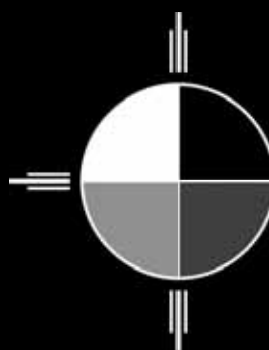
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what's happening



23movies



24music



29theater

12thurs

Sunrise 6:33am; Sunset 7:54pm
Av High 60; Av Low 39

FILM *Whatever Happened to Zula? An Otavaleña's Journey*, documentary by Sharon Sherman, 7-9pm, Lawrence 115, UO. FREE.

FOOD/DRINK Wine tasting, 5-7pm today & Thursday, April 19, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Sidewalk Sex Clinic, 11:30am-1:30pm, outside EMU Fishbowl, UO. FREE.

UO NAfME Collegiate Chapter Professional Wear Fashion Show, 1pm, Music 178. FREE.

Ambulance Transportation System Joint Elected Officials Task Force, 2pm, Fire & EMS, 1705 W. 2nd Ave.

Eugene Bicycle & Pedestrian Advisory Committee Meeting, 5:30pm, Atrium Building, 99 W. 10th Ave.

Eugene Police Commission, 5:30pm, Eugene City Hall McNutt Room, 777 Pearl St.

Envision Eugene Draft Recommendation & Community Forum, 6-8pm, South Eugene High School, 400 E. 19th Ave., www.EnvisionEugene.org

Springfield Public School Board Budget Committee work session, 6pm, District Administration Center, 525 Mill St., Spfd.

Trainsong Neighbors Board Meeting, 6:30pm, Bethel Community Church, 2600 Wood Ave.

Beyond Toxics & Coalition Against Environmental Racism: Voices of Environmental Justice: A Panel Discussion, 7pm, John E. Jaqua Academic Learning Center, UO. FREE.

City Club of Eugene: North County Commissioner Debate w/Rob Handy, Pat Farr & Nadia Sindi, 7-9pm, Trinity United Methodist Church, 440 Maxwell Rd. \$3, mem. FREE.

Hearing Loss Association April Meeting: Equipment you can use to help you hear in every day situations w/Lesley Berquist, 7-9pm, Hilyard Community Center, 2580 Hilyard St.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Amir Hussain: "(Re)presenting Images of Muslims in North American Films and Television," 2-3:30pm; "Building Faith Neighbors Between Muslims and

Christians," 5-6:30pm, Building 19, Room 226, LCC. FREE.

International Student Symposium: Art & Politics, keynote speaker Jennifer Doyle: "History Keeps Me Awake Some Nights: David Wojnarowicz's Portraits of Peter Hujar," 5:30-7pm, Jordan Schnitzer Museum of Art, UO.

Learn the Pitfalls of Owning a Food Business, food safety regulations & standards, 6pm, downtown library. FREE.

The Cascade Mycological Society: Matt Trappe on "Lichens: Fungi in Disguise," 7pm, Science Building 115, LCC, <http://cascademycology.org> FREE.

Science Pub: "Lust, Chocolate & Prairie Voles: The Neuroscience of Pleasure & Love w/Larry Sherman, 7pm, Cozmic. \$5 sug. don.

"The Neurobiology of Violence & Healing w/Art Therapy" w/Linda Chapman, 7:30pm, Lillis 182, UO. FREE.

MUSIC Paul Seer, acoustic solo, 4pm, Cozmic. FREE.

Paper Diamond, Minnesota, 8pm, McDonald Theatre. \$15 adv., \$18 day of.

Tea Leaf Green w/The Silent Comedy, rock, 8pm, WOW Hall. \$14 adv., \$16 door.

University of Oregon Choral Invitational, 8pm, Beall Hall, UO. \$7, \$5 stu. & sr.

The Kelzmonauts, The Left Coast Saxophone Quartet, Klezmer, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION New Yoga classes, 8-9am today, tomorrow & Thursday, April 19, MMA, 3666 W. 11th Ave.

Native Plant Society: hiking tour of the Coyote Spencer Wetlands, wear shoes that can get wet, 2 miles, 9:30am-noon, meet at the parking area at the northeast corner of West 11th Ave. & Bailey Hill Rd., 345-5531.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, April 19, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Eco-Sexy Walking Tour w/Annie Sprinkle, 3-4:30pm, leave from outside EMU Fishbowl, UO. FREE.

Community Yoga, all levels/by donation class to support those who cannot afford yoga, 4:30-5:45pm, 3575 Donald St. Don.

Prenatal Yoga, 5-6:15pm today & Thursday, April 19, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Beginning Yoga, first class free, 6-7:15pm today & Thursday, April 19, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, April 19, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Twelfth Night, Or What You Will, ages 10 & up, 7:30pm today, tomorrow & Saturday; through April 28, LCC. \$10, \$8 stu. & sr.

Northwest Ten - The Northwest Festival of Ten Minute Plays, 8pm preview; through April 22, Lord Leebrick Theatre, 540 Charnelton St. \$12.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

13fri

Sunrise 6:32am; Sunset 7:55pm
Av High 60; Av Low 39

ART/CRAFT Springfield 2nd Friday Art Walk, 5pm-8pm, Main Street in Springfield between Pioneer Parkway West & 8th Street, 346-7106. FREE.

BENEFITS Benefit concert for Children's Miracle Network by Mr. THS contestant Christian Brown, 7pm, Twin Rivers Baptist Church, 1660 Mohawk Blvd, Spfd. Don.

The School Garden Project's bi-annual Square Dance, live music & caller, no experience or partner needed, benefit for the School Garden Project, 7:30pm, Cesar Chavez school gym, 1510 W. 14th Ave. \$5-10 sug. don.

FILM InterWeave Documentary: The Topp Twins, 6pm potluck, 7pm movie, Unitarian Universalist Church, 477 E. 40th Ave. FREE.

DisOrient Kickoff Event: *Great Grandfather's Drum*, taiko performances, 6:30-8:30pm, The Shedd, www.disorientfilm.org FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

GATHERINGS Church Women United no-host breakfast, 7-8:30am, Brails Restaurant, 1689 Willamette St. FREE.

Bee Weekend, 9am-6pm today, 8:30am-12:30pm tomorrow, Glorybee Foods, 29548 B. Airport Rd.

Church Women United: Robin Stephenson: Ending World Hunger at home and Abroad by supporting legislation that advocates for the poor, 9-11:15am, Episcopal Church of the Resurrection, 3925 Hilyard St.

Environmental Justice Tour w/Beyond Toxics & Centro LatinoAmericano, 10:45am, info at wkly.ws/18m

City Club of Eugene: Peter DeFazio: Congress, Timber & Transportation, 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Ecological Design Center: HOPES Conference, noon-7pm today, 10:30am-8:30pm tomorrow, UO, info at wkly.ws/18n FREE.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, noon-dark, Kesey Square. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

"Voices of Environmental Justice in West Eugene: A Neighborhood Community Forum," 1:30pm, Cascade Middle School, 1525 Echo Hollow Rd., reg. 465-8860.

Weekly Bank of America protest, 4:30-6pm, 11th & Pearl. FREE.

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Occupy General Assembly, 6pm, park blocks.

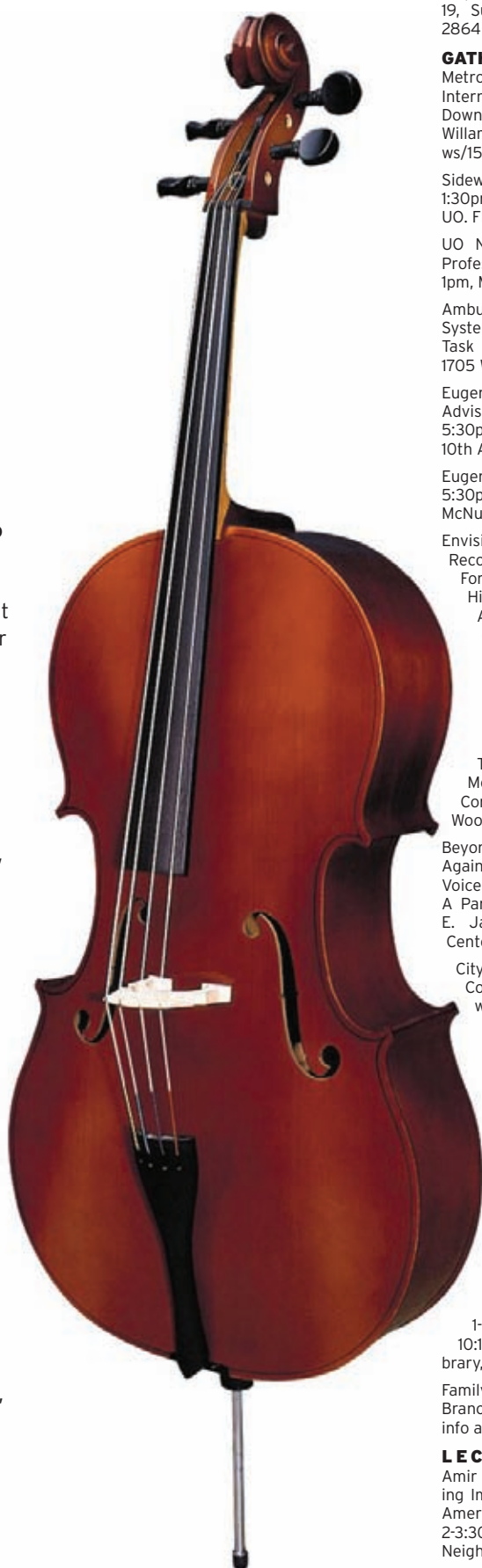
West Cascade Peace Corps Association Pot Luck: Environmental Protection in Jamaica w/Amy Small, 6pm, info at www.westcascadepca.org FREE.

Game Night, bring board game or use house game, 7pm, Divine

We know that Oregon's most celebrated indie-classical music group **Portland Cello Project** (PCP) is no new name on the lips of Eugeneans. Anyone keeping tabs on the Pacific Northwest's music scene knows that this band is no mere novelty act, but rather a serious collective of musicians who push the envelope. Cello players of this caliber can make any genre of music sound epic, and this group has put in work. Case in point: PCP's new album *Homage*, full of music by some of this century's trendiest composers. The work of modern music's great communicators, Shawn Corey Carter, K. Omari West and Dwayne Michael Carter, Jr., will be among the smorgasbord of delightful sounds ringing through WOW Hall on Wednesday, April 18.

PCP makes the classical renditions of popular songs sound natural as well as vibrant, and the show will likely contain music by Osvaldo Golijov, Outkast and other genre-jumping music legends. These amazing cellists will be joined by their frequent collaborators during the CD release show that will grace Eugene – the Alialujah Choir, comprising members of Weinland and Norfolk and Western. This is arguably the best show in town, a performance not to be missed and a CD you should probably find a way to get.

Portland Cello Project plays 9pm Wednesday, April 18, at WOW Hall; \$15 adv., \$18 door.





Whatever Happened to Zulay? screens at UO Thursday, April 12

Cupcake, 1680 W. 11th Ave. FREE. Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Bugs Bonanza, 5-8pm, Science Factory, 2300 Leo Harris Pkwy. \$5, \$2 mem.

Parents' Night Out, interactive storytelling, group games, arts & crafts, bring a sack dinner if needed, ages 5 & up, 5-10pm, Springfield Lutheran Church, 1542 I St., 515-2025. \$4 per child per hour.

LECTURES/CLASSES International Student Symposium: Art & Politics, 10am-4pm, Jordan Schnitzer Museum of Art, UO.

Tsunami debris workshop, 10-11:30am, Florence Fire Station, 2625 Hwy 101. FREE.

Karen Gibson: structural inequality, poverty & neighborhood change in African American communities in Albina, 1:30pm, Knight Library browsing room, UO. FREE.

"Nicaragua: Surviving the Legacy of US Policy," informal book & tour discussion, 3-5pm, J-Tea International, 2778 Friendly St., 342-3647.

Any Port in a Storm: Cycling & Wild Camping Through Portugal w/Willie Weir, 7pm, PLC 180, UO. \$5, stu. & OP co-op mem. FREE.

MUSIC Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

Low Tide Drifters, Shareef Ali, Americana, 5pm, Cozmic. FREE.

Golden Bough, Celtic, 8pm, Cozmic. \$12.50 adv., \$15 day of.

Diego's Umbrella, Mood Area 52, Manoverboard, Gypsy Rock, 9pm, WOW Hall. \$10 adv., \$12 door.

Horse Feathers, indie, folk, 9:30pm, Sam Bond's. \$12.

ON THE AIR "The Sunday Morning Hangover TV Show," Hansa el Din and Honey Vizer: Side 1, 11pm, Comcast channel 29.

OUTDOORS/RECREATION "Walk 'n' Talkers," self-led group, 3-5 miles at a quick pace, coffee stop, 9am, from Campbell Center, 155 High St. FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

SOCIAL DANCE Contact Improvisation Dance Jam,

6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Friday Night Dance, fox trot, 7:30-9:30pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Occupying the Heart & Mind, an interfaith silent meditation/prayer circle, dress warm, 11:45am-1pm today, 2:15-3:30pm Saturday, Occupy Eugene, 7th & Polk. FREE.

THEATER The Bridgeway House Theatre Troupe, "Shakesperger's: A Midsummer Night's Dream," benefit for National Autism Awareness Month, 7pm, Hult Center. \$12, \$8 age 18 & under.

Fred Crafts' Radio Redux: *Radio Daze*, 7:30pm, Wildish Community Theater, 630 Main St., Spfd. \$13, \$10 stu. & sr.

Gypsy, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Drive, Cottage Grove. \$21, \$19 stu. & sr.

14sat

Sunrise 6:30am; Sunset 7:56pm
Av High 60; Av Low 39

BENEFITS Fundraiser for the Village School 8th Grade Trip, variety, 4pm, Cozmic. \$5-\$7.

Academy of Arts in Springfield Musicians for Lane County, 5pm, Sam Bond's. Don.

Emerald Valley Opry: Puddletown Ramblers, Homemade Jam, Dallas & PJ McCord, David Lomond & The Icons, Hour with Elvis, Cash & Patsy, benefit for Bethel Schools music programs, 6-9:30pm, Willamette High School, 1801 Echo Hollow Rd., www.emeraldvalleyopry.com \$6, \$5 sr., \$3 ages 7-16, under 7 FREE.

Midnight in Manhattan, a gala featuring Satin Love Orchestra & Queen Holly GoSlugly, benefit for the JSMA's Education Outreach Programs, 6pm, 7pm performance, Jordan Schnitzer Museum of Art, UO, wkly.ws/180 \$25.

Spring Soirée 2012, benefit for steam heat conversion project for The Shedd's Community Music School, 6pm, The Shedd. \$100.

FILM DIVA's Youth Visions' program: 2012 Teen Video Challenge Competition, 11am, Bijou Art Cinemas, 492 E. 13th Ave. FREE.

Zapp Dance Company: *Through the Lens*, 7pm, McDonald Theatre.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Wineries without Walls, 4-6pm, Hwy. 126 & Territorial, Veneta. FREE.

GATHERINGS Oregon Knife Show & Sale, 8am-5pm today, 9am-3pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$6.

Collectorswest Gun Show, 9am-5pm today, 10am-3pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$6.

Friends of Eugene Public Library Book Sale, 9am-6pm today, 9am-4pm tomorrow, Lane Events Center, 796 W. 13th Ave. FREE.

Laurel Valley Educational Farm Plant Sale, 10am-3pm, Northwest Youth Corps, 2621 Augusta St.

Saturday Market, 10am-5pm, 10am David Rogers, 11am Anahid Bertrand, noon Eagle Park Slim, 1pm Shades of Blue, 2pm Brian Cutean, 3:30pm Dick Danger Band, 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE.

Stone Age Day, 11am-2pm, Dorris Ranch, South 2nd & Dorris streets, Spfd. \$3 sug. don.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Identification Day & Roadshow, fossils & artifacts, 1-4pm, Museum of Natural & Cultural History, UO.

Miss Lane County Scholarship Pageant, 7pm, Hult Center.

HEALTH Medical Clinic, 12-4pm, 7th & Pearl. FREE.

Chinese Health Arts: 4pm Qi Gong Meditation, 5pm Chinese Yoga (Daoyin), 6pm Tai Chi, 7pm Praying Mantis Combat, Eugene Garden Club, 1645 High St. \$10, first class FREE.

KIDS/FAMILIES Stories & Craft w/Pattiebuff: "Salamanders, Slugs & Other Slimy Sillies," all ages, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Dog Tale Time, grades K-6, 2-3:30pm, downtown library, reg. 682-8316. FREE.

LECTURES/CLASSES American Association of University Women: Practical Financial Tips for Women w/Charlene Carter, 10:30am, 777 Coburg Rd., 344-4267. FREE.

Horse-Human Journey to Personal Wisdom and Empowerment, sliding scale available for some, 1-4pm, 27847 Easy Acres Dr., wkly.ws/188 \$45.

Tsunami debris workshop, 10-11:30am, EWEB, 500 E. 4th Ave. FREE.

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TheVLT.com

COMPLETELY HOLLYWOOD
— (ABRIDGED) —

By Reed Martin & Austin Tichenor
Directed by Adam Leonard

Just when you thought it was safe to go back in the theater! This zany comedy takes clichés from nearly every movie ever made and condenses them into two side-splitting hours of fun!

April 20-22*, 26-29*
in Stage Left
Curtain at 8 pm
2 pm for *Sunday Matinees

Tickets: \$10 Gen. Admission
Box office open 2-5:30 Wed.-Sat.,
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2011-2012 SEASON
PRESENTS A LIVE RADIO CLASSIC

Fred Crafts' Radio Daze

Return to those thrilling days of yesteryear with a light-hearted tribute to the famous stars and popular shows that created the Golden Age of Radio.

Friday-Saturday,
April 13-14, 7:30 p.m.
Sunday, April 15, 2 p.m.

Wildish Community Theater
630 Main St., Springfield
willamalane.org

Tickets: \$13 for adults
\$10 for seniors (62+)/ students
541-736-4544 or at the door
SUBJECT TO AVAILABILITY

WILDISH COMMUNITY THEATRE **willamalane**

PEDAL for PEOPLE
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PROCEEDS BENEFIT
ADULTS WITH DEVELOPMENTAL DISABILITIES
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100K BIKE RIDE
BEGINNING AND ENDING AT ARMITAGE PARK

60K OPTIONAL ROUTE

2K PARADE FOR PEOPLE

CO-MOTION CYCLES BIKE FRIDAY A&E! EUGENE PUBLIC LIBRARY EUGENE GARDEN CLUB LANE COUNTY SCHOLARSHIP PAGEANT SUBLINEITY YOGI

O.K.C.A. 37th Annual
2012 OREGON KNIFE SHOW & SALE

Now the Biggest Knife Show in the World!
APRIL 14-15, 2012
Lane County Events Center & Fairgrounds
796 West 13th Avenue, EUGENE

SATURDAY April 14 8 a.m. - 5 p.m.
SUNDAY April 15 9 a.m. - 3 p.m.

425 TABLES

Hand-Crafted and Factory Knives for Sale
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Damascus Steel, Exotic Alloys, Titanium, Obsidian

Antique Knives and Swords Educational Displays
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www.oregonknifeclub.org

\$1 OFF WITH THIS AD!

Willamette Valley Hardy Plant Group: Jeffrey Bale, garden designer & mosaic artist, on "The Pleasure Garden," 7pm, Campbell Community Center, 155 High St., www.thehardyplantgroup.org, \$5, mem. FREE.

LITERARY ARTS Third Saturday Readers Series: Poets Dan Raphael & Casey Bush, C. Steven Blue, 4pm, Tsunami Books, 2585 Willamette St. FREE.

All-Ages Open Mic Poetry & Jazz, 6:30pm; Eugene Poetry Slam, 7pm sign-up, 7:30pm show, Tsunami Books, 2585 Willamette St. \$5-10.

MUSIC Americanistan, 2pm, Atrium Courtyard, 10th & Olive. FREE.

The Dead Americans, 3:30pm, Skip's CD World, 3215 W. 11th Ave.

Cris Williamson: Love Songs, 7pm, Center for Spiritual Living, 390 Vernal St., wkly.ws/18q \$18 adv., \$22 door.

The Chad McCullough/Andrew Oliver Quartet, 7:30pm, Broadway Avenue House, 911 W. Broadway. \$7.

Irene Farrera, 8pm, Temple Beth Israel, 1175 E. 29th Ave., www.tbieugene.org \$12 adv., \$15 door.

Slaughterhouse, Classified, Librado Biasca w/DJ Sipp, hip hop, 9pm, WOW Hall. \$18 adv., \$20 door.

Douglas County Daughters, Alder Street All-Stars, acoustic, 9pm, Sam Bond's. \$5.

ON THE AIR "The De'Ampy Soul Hama Show," Video Collages & All Star Lineup. James Wood/Erik Lindquist, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Sweet Creek Falls, 3 miles; Adidas Amazon Trail, 3 miles, info & sign up obsidians.org

Oregon Wild Wilderness Hike: Devil's Staircase, 9am-5pm, wkly. ws/18p

GEARS Bike Ride: Seavey Loop, Matthews, Cloverdale, Dale Kuni, Dillard Access, 35 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Spring Rejuvenation One Day Retreat, 10am-3pm, Yoga Sanctuary, 24892 West Demming Rd., Elmira, 515-0946. \$65.

Eugene Reign vs Seattle Breakers, 1pm, Agnes Stewart Middle School, 900 S 32nd St., Spfd. FREE.

Covered Bridge Regatta, 7:30am today, 8am tomorrow, Dexter Lake.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 9-10:30am, 1376 Olive St., 510-8804, www.heartawake.org Don.

Occupying the Heart & Mind continues. See Friday.

THEATER Red Raven Follies, Black Magdelene, Hip Service, burlesque, 9pm, Cozmic. \$6.

VOLUNTEER Volunteer & Foster Orientation, 11am-noon, Greenhill Humane Society, 88530 Green Hill Rd., reg. 689-1503 ext. 116.

15sun

Sunrise 6:28am; Sunset 7:58pm
Av High 61; Av Low 39

ART/CRAFT Nearby Nature Outdoor Leader Teen Fieldshop: Nature Crafting Beyond the Basics, 3-6pm, Nearby Nature Yurt, Alton Baker Park, reg. 687-9699. FREE.

GATHERINGS Education Under Fire, devotional readings, video presentation & in-depth discussion of denial of education to Baha'is in Iran, 10am, Eugene Baha'i Center, 1458 Alder St. FREE.

Piccadilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave., 683-5589. \$1.50.

Well Water Nitrate Screenings, bring 1/2 cup of untreated well wa-



Cris Williamson performs love songs at The Center for Spiritual Living Saturday

ter in a clean, water-tight container, 10am-3pm, Tri-County Chamber of Commerce Community Showcase, 1755 Juniper, Junction City. FREE.

Pokemon League, 1-5pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

An Early Taste of Country Fair, last chance for goodies w/early ticket purchase, music, sweets from Dana's Cheesecake Bakery, 2-4pm, Eugene Cascades and Coast Adventure Center, 3312 Gateway St., Spfd.

Ragazzino Performance Hall Dedication, 3pm, LCC. FREE

Occupy Eugene: Discussion Night, Avoiding Burn Out, 4-7pm, OE V, 1274 W. 7th Ave. FREE.

Hearing Loss Association: Lesley Berquist – equipment you can use to help you hear in everyday situations, 7-9pm, Hilyard Community Center, 2580 Hilyard St.

HEALTH Occupy Medical Clinic, noon-4pm, 8th & Oak. FREE.

KIDS/FAMILIES Family Art Sunday: Italy, 2-4pm, Emerald Art Center, 500 Main St., Spfd. FREE.

Fabric Pictures for kids, 3pm, downtown library. FREE.

LECTURES/CLASSES OSU Extension Service Worm Bin Workshop, composting, includes bin & worms, 10am-noon, EWEB, 500 E. 4th Ave., reg. wkly.ws/2m \$40.

Free class w/Occupy Eugene, topics TBA, noon-3pm, Grower's Market, 454 Willamette St., see wkly.ws/15d FREE.

Solarize Eugene Workshop: installing solar electricity & solar hot water systems 2-3:30pm, First United Methodist Church, 1376 Olive St., www.solarizeeugene.info FREE.

MUSIC Aashish Khan, Sarod & Pranesh Khan, Tabla, Classical Music of North India, 3pm, Beall Hall, UO. \$12, \$8 stu. & sr.

Joanne Rand, folk, 4pm, Tsunami Books, 2585 Willamette St. \$10 sug. don.

Kef, Kafana Republic, Balkan folk, 7pm, Cozmic. \$5.

Oregon Bach Collegium: "The Meeting of East & West – Sir Francis Drake in Java," 7pm, United Lutheran Church, 2230 Washington St. \$15, \$10 stu.

The Longshots, Hot Milk, ska, rock, 8:30pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Obsidians: hike North Fork, Middle Fork Willamette River, 7 miles, info & sign up obsidians.org

Beginning/Continuing Yoga, first class free, 9-10:15am, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

GEARS Bike Ride: Matthews, Carpool to Weyerhaeuser Rd, Cottage Grove, 30 miles, 9am, Amazon Park; Butler Rd., 50 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

SOCIAL DANCE Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

Contra Dance, 7pm workshop, 7:30pm dance, Ridgeline Montessori School, 3411 Willamette St., 521-0596. \$8, \$6 stu. & mem.

VOLUNTEER Volunteer & Foster Orientation, 11am-noon, Greenhill Humane Society, 88530 Green Hill Rd., reg. 689-1503 ext. 116.

16mon

Sunrise 6:26am; Sunset 7:59pm
Av High 61; Av Low 39

FILM *Breaking Away*, 7:30pm, Cozmic. FREE.

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

McKenzie Flyfishers Monthly Meeting, Jay Nicholas: Flyfishing for Coastal Salmon, 6pm social hour, 6:30pm dinner, 7:30pm program, Maple Room, Boulevard Grill, 2123 Franklin Blvd., www.mckenzieflyfishers.org

Bingo, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Two local Waldorf teachers will team up to give parents a "drop in the storm" experience of the 8 grades, 9-10:30am, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Dia Workshop Part 1: Alebrijes, make traditional Mexican creatures & learn their myths & leg-

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18 APRIL 12, 2012 EUGENE WEEKLY

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CINEMA PACIFIC

O UNIVERSITY OF OREGON
APRIL 18–22, 2012
 cinemapacific.uoregon.edu



DANIEL WU
 April 20, 7:30 p.m.,
 Regal: *Overheard 2*
 April 21, 10:00 a.m.,
 Bijou: *The Heavenly Kings*



RUSSEL WONG
 April 21, 2:00 p.m.,
 JSMA: *Artist's Talk:*
Russel Wong



ROGER LEE
 April 21, 6:45 p.m.,
 Bijou:
A Simple Life

UO ALUMNI Leading Lights of Asian Media

Three important figures in the world of Asian cinema are returning to Eugene to present works in this year's Cinema Pacific Film Festival. Actor **Daniel Wu**, producer **Roger Lee**, and photographer **Russel Wong** developed their passion for the arts during their college days at the University of Oregon.

Cosponsored with Confucius Institute, School of Architecture and Allied Arts, and the Jordan Schnitzer Museum of Art



This two-day symposium within Cinema Pacific will feature guests Rick Prelinger, Mark Hosler, and DeeDee Halleck, all pioneering media artists who are also archivists and activists. They plunder archival and commercial media to provoke critical reflection on mainstream culture and its alternatives.

SCHEDULE

THURSDAY, APRIL 19

12:00 p.m.–1:30 p.m.: Mark Hosler presentation: "Adventures in Illegal Art" (JSMA Lecture Room)
 2:00 p.m.–3:30 p.m.: Rick Prelinger lecture: "Confessions of an Outsider Archivist" (JSMA Lecture Room)
 4:00 p.m.–6:00 p.m.: DeeDee Halleck screening: *The Gringo in Mañanaland* (JSMA Lecture Room)
 9:00 p.m.: Media Mashers (Re)Mixer in Fringe Festival (Broadway Commerce Building, 44 W. Broadway)

FRIDAY, APRIL 20

11:00 a.m.–12:30 p.m.: Forum on "Media Mashers" with Mark Hosler, Rick Prelinger, DeeDee Halleck (115 Lawrence Hall)
 2:00 p.m.: Paper Tiger TV Thirtieth Anniversary Screening with DeeDee Halleck (Knight, Proctor 41)
 4:00 p.m.: Rick Prelinger screening: *Lost Landscapes of Detroit* (Bijou)

Cosponsored with UO Libraries, UO Arts and Administration Program, School of Journalism and Communication, Cinema Studies Program



Adrenaline FILM PROJECT 2012

Twelve teams of filmmakers write, shoot, and edit their films in 72 hours. Come see the results and vote for the Audience Award! Ticket includes admission to the Adrenaline After-party in The Shedd's Great Hall!

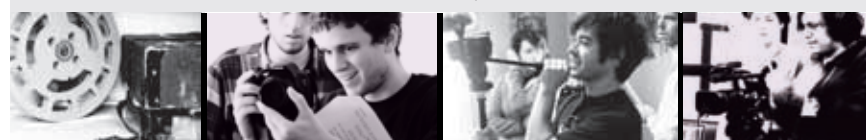
Hosted by Adrenaline mentors:

Jeff Wadlow, Omar Naim, and Leigh Kilton-Smith

Adrenaline Film Project Premiere Screening!

Saturday, April 21, 9:30 p.m., The Shedd Institute (Broadway and High Street)

Cosponsored with the UO Cultural Forum



STACEY STEERS

SVEN BONNICHSEN

Animation AT CINEMA PACIFIC

Stacey Steers: Night Hunter and Other Animations:
 Wednesday, April 18 at 7:00 p.m. in the JSMA Lecture Room.
 Stacey Steers Night Hunter House on view at JSMA, April 19–May 13

Midori-ko:

Thursday, April 19, 9:30 p.m., Bijou

Portland Animation Now! presented by Sven Bonnichsen, director of the Northwest Animation Festival:

Friday, April 20, 7:00 p.m., Bijou

The Echo of Astro Boy's Footsteps:

Friday, April 20, 9:30 p.m., Bijou



The Welcome

The Welcome traces a five-day poetry retreat for Afghanistan, Iraq, and Vietnam War veterans, which culminated in a performance at the Oregon Shakespeare Festival in Ashland. Bob and Moe Eaton, a Vietnam vet and his wife, are featured in the film and will attend the screening for a post-film Q&A.

The Welcome: Sunday, April 22, 1:00 p.m., Bijou

Cosponsored with the Oregon Humanities Center's Endowment for Public Outreach in the Arts, Sciences, and Humanities

ABRAXAS introduced by Jonathan Hall (Japan, 113 min.)

"Abraxas, Naoki Kato's exquisitely crafted debut feature, is that rare spiritual film that is funny and moving without being stuffy" (James Greenberg, The Hollywood Reporter). Abraxas tells about Jonen (played by real-life Japanese rock-star Suneohair), a former front man of a thrash band, who has left rock-and-roll behind to become a Zen Buddhist monk in a quiet village.



ADRENALINE FILM PROJECT and

After-party! hosted by Jeff Wadlow, Omar Naim, and Leigh Kilton-Smith Wednesday, April 18, several teams of filmmakers will be assigned a genre and given a line of dialogue and prop to be incorporated into their productions. For the next seventy-two hours, they will pitch, write, shoot, and edit their films. On



Saturday night at The Shedd Institute, the assembled crowd will vote for an Audience Award and learn the winner of the Kalb Jury Award. Afterwards, come to the Adrenaline After-party, featuring music and refreshments in the Shedd's Great Hall!

ADVENTURES IN ILLEGAL ART

with Mark Hosler

"Adventures in Illegal Art" is a storytelling and film presentation by Mark Hosler, founding member of Negativland. Is Negativland a "band"? Are its artists media hoaxers? Activists? Musicians? Filmmakers? Culture jammers? An inspiration for the unwashed many? A nuisance for the corporate few? Decide for yourself in this presentation that uses films and stories to illustrate some of the creative projects, hoaxes, pranks, and "culture jamming" that Negativland has been doing since 1980.

ANNYONG KIMCHI (Japan, 52 min.)

Annyong Kimchi (Hello Kimchi) was Matsue Tetsuaki's 16mm graduate thesis film, an exploration of his Korean-Japanese identity. His Korean grandfather had turned his back on his homeland and led an assimilated life as a Japanese. After he dies, calling his grandson "dumb-ass," the director becomes determined to research his identity.



Fast moving and humorous, this documentary portrays a rarely examined aspect of Japanese society.

ARTIST'S TALK: RUSSEL WONG

Photographer Russel Wong will give an illustrated artist's talk to accompany his exhibition, *Russel Wong: The Big Picture*, on view at the Jordan Schnitzer Museum of Art. Wong began his career taking photos of star athletes during his time as an undergraduate in Eugene. Soon he was shooting commercial photos for Nike, fashion photography for leading magazines such as *Vogue* and *Elle*, and high-profile sports, celebrity, and movie star portraits for *TIME* and other international publications.

CONFESSIONS OF AN OUTSIDER

ARCHIVIST presented by Rick Prelinger

Rick Prelinger will ruminate about the past, present, and future of archives and collecting institutions (especially moving image and digital collections), from the perspective of an iconoclastic archivist of ephemeral, disdained media.

THE ECHO OF ASTRO BOY'S

FOOTSTEPS introduced by Jonathan Hall (Japan, 82 min.)



"I am not interested in creating sounds that already exist," Ohno Matsuo once stated early in his career as a sound designer. *The Echo of Astro Boy's Footsteps* explores the effect Ohno Matsuo's pioneering sound work had on the anime and experimental sound community, as well as his influence on Japan's emerging electronic music scene. The film features rare footage of early anime shows as well as interviews with industry insiders.

FUKUSHIMA HULA GIRLS

(Japan, 100 min.)

Free screening: April 15, 2:00pm, Baker Center, sponsored by Consulate-General of Japan in Portland. On March 11, 2011, Iwaki City was devastated by the tsunami that hit northeast Japan. This film documents the Iwaki City Hula Girls' promotional tour of Japan, the rebuilding of the resort made famous in the 2006 feature film *Hula Girls*, and one dancer's life in the shadow of the damaged nuclear plant.



THE GRINGO IN MAÑANALAND: A MUSICAL

with guest director DeeDee Halleck (USA, 61 min.)

Composed of several hundred clips from over eighty different American films, we are witness to the differing portrayals of Latin America on film throughout the time period of 1910 to 1960. *The Gringo in Mañanaland* is equal parts adventure, propaganda, documentary, musical, and historical analysis. The various source materials range from newsreels,



documentaries, and industrial educational films, to assorted old Hollywood films and musicals.

THE HEAVENLY KINGS

with guest actor/director Daniel Wu (Hong Kong, 86 min.)

The Heavenly Kings skewers the Hong Kong pop industry in its chronicle of the boy band Alive, a group created in 2005 by Daniel Wu, Terence Yin, Andrew Lin, and Conroy Chan. The film was an audacious directorial debut by superstar Daniel Wu. Called a "funny and astute self-referential mockumentary" by *Variety*, the film is punctuated with real interviews with Cantonese pop stars such as Nicholas Tse and Miriam Yeung.



Cinema Pacific

Wednesday, April 18

Thursday, April 19

10:00 A.M.

11:00 A.M.

12:00 P.M.

1:00 P.M.

2:00 P.M.

3:00 P.M.

4:00 P.M.

5:45 P.M.

6:00 P.M.

6:45 P.M.

7:00 P.M.

7:30 P.M.

9:30 P.M.



JSMA
ADVENTURES IN ILLEGAL ART

JSMA
CONFESSIONS OF AN OUTSIDER ARCHIVIST

JSMA²
IN THE DIN: DISSONANCE AND DISSIDENCE IN JAPANESE FILM TODAY

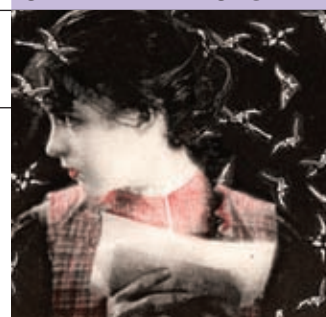


JSMA
THE GRINGO IN MAÑANALAND



JSMA
NIGHT HUNTER AND OTHER ANIMATIONS

Bijou Art Cinemas³
TOKYO DRIFTER



Fringe Festival/Broadway Commerce Center⁴
MEDIA MASHERS (RE)MIXER

Bijou Art Cinemas
MIDORI-KO

1. Baker Downtown Center: 325 E 10th
2. Jordan Schnitzer Museum of Art: 1430 Johnson Lane
3. Bijou Art Cinemas: 492 East 13th

4. Broadway Commerce Center
5. Lawrence Hall: 1190 Franklin
6. Knight Library: 1501 Knight

Cinema Pacific is presented by the UO Arts and Administration Program and UO Academic Affairs, an affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. Accommodations for people with disabilities will be provided upon request.

IN THE DIN: DISSONANCE & DISSIDENCE IN JAPANESE FILM TODAY

Lecture by Jonathan Hall with three short films by ISHII YUYA Drawing from the films featured in Cinema Pacific's "Playback: The Sounds of Japan," Jonathan Hall will reflect on how sound makes sense today in post-collapse Japanese performance cultures. We look to music—to rock, to rap, to noise, and to metal—and their encounters with cinema to catch a glimpse of the creative forces that lie not far from the surface.

JIRO DREAMS OF SUSHI

(USA, 81 min.) Jiro Ono is an 85-year old sushi chef and owner of Sukiyabashi Jiro, a ten-seat restaurant located in a Tokyo subway station. Jiro also happens to be considered the world's greatest at what he does: his is the first sushi



restaurant to be awarded an esteemed three-star Michelin review. *Jiro Dreams of Sushi* is director David Gelb's look at the hardworking, perfectionist ways of a man who is as passionate as he is obsessive. Special Sushi Package: Ticket to Jiro plus dinner inspired by the film at Kamitori restaurant after the 4 p.m. screening: \$35.

KANZEON

introduced by Jonathan Hall (Japan, 87 min.) Shot on the island of Kyushu, *KanZeOn* delves into the usages of sound in Japanese Buddhism and immerses the viewer in a world of ancient spiritual rituals and astonishing musical sensations. It focuses on three compelling individuals: Akinobu Tatsumi, a young Buddhist priest

c Film Festival

Friday, April 20	Saturday, April 21	Sunday, April 22
	Bijou Art Cinemas THE HEAVENLY KINGS	
ce Hall ⁵ 115 MASHERS FORUM		Bijou Art Cinemas THE WELCOME
42, Knight Library ⁶ ONG KIMCHI		
41, Knight Library TIGER TV ANNIVERSARY RAM	JSMA ARTIST'S TALK: RUSSEL WONG	
		
rt Cinemas LANDSCAPES OF DETROIT	Bijou Art Cinemas RINGING IN THEIR EARS	Bijou Art Cinemas JIRO DREAMS OF SUSHI
		KAMITORI ⁹ SUSHI DINNER
IA PACIFIC/JSMA EXHIBITIONS AND RECEPTION		
	Bijou Art Cinemas A SIMPLE LIFE	
rt Cinemas AND ANIMATION		Bijou Art Cinemas JIRO DREAMS OF SUSHI
Movie Theater ⁷ OVERHEARD 2		Broadway Commerce Center FRINGE FESTIVAL CLOSING PARTY
rt Cinemas CHO OF ASTRO FOOTSTEPS	The Shedd ⁸ ADRENALINE FILM PROJECT AND AFTER-PARTY	Bijou Art Cinemas JIRO DREAMS OF SUSHI
	Bijou Art Cinemas ABRAXAS	

ter: 44 W. Broadway, Downtown 7. Regal Movie Theatre: 500 Valley River Center
nklin Boulevard 8. The Shedd: 868 High Street
aid Street 9. Kamitori Japanese Restaurant: 1044 Willamette Street



who moonlights as a hip-hop deejay by night, Eri Fujii, a woman masterful with the ancient Chinese bamboo wind instrument called the sho, and Akihiro Iitomi, a Noh theater and kotsuzumi drummer with a passion for jazz.

LOST LANDSCAPES OF DETROIT with guest archivist Rick Prelinger (USA, 65 min.)
Rick Prelinger's extensive experience in collecting "ephemeral films" is showcased here in an extensive montage of film clips from amateur home movies, industrial films, outtakes, and newsreels.

We witness different periods in Detroit spanning from the peak of the Model T to the era of the gas-guzzler. Much of the film's source material is silent, and thus the film relies on audience participation in the soundtrack, welcoming questions, observations, and discussion from viewers.

MEDIA MASHERS: A FORUM with DeeDee Halleck, Mark Hosler, and Rick Prelinger
Where, how, and why do we exhibit creative work emerging from practices of remix and appropriation? Galleries? Museums? Festivals? Other public media outlets, live and online? Drawing on the combined experience of media artists and activists Rick Prelinger, DeeDee Halleck, and Mark Hosler, this forum provides an opportunity to explore the exhibition of art anchored in critically informed use of archival materials.

MIDORI-KO (Japan, 55 min.)
Japanese filmmaker Keita Kurosaka's *Midori-ko* is an experimental animated film. With an imminent food crisis about to strike, five scientists gather together to produce a form of nourishment that is a hybrid between meat and vegetable—a "dream food." *Midori-ko* was a passion project for Kurosaka that was intricately hand-drawn and ten years in the making. *Midori-ko* is a film that offers a surrealist perspective on the consumerist, ecologically threatened world we live in.



NIGHT HUNTER AND OTHER ANIMATIONS with guest artist Stacey Steers
Stacey Steers will guide viewers on a tour of her new installation piece *Night Hunter House*, built to accompany her animated film *Night Hunter*. *Night Hunter* is composed of cut-up eighteenth- and nineteenth-century engraved book illustrations, and resurrects silent film star Lillian Gish, who sews and cooks but also contends with giant worms, swarming moths, and a menacing snake. Steers will also present her earlier films *Phantom Canyon*, *Totem*, and *Watunna*.

OVERHEARD 2 with guest actor Daniel Wu (Hong Kong, 121 min.)
Former soldier and wire-tapper Joe Szema devises a plan that's aimed at a mysterious financial conglomerate, the Landlord Club, and becomes entangled in a dangerous cat-and-mouse game with Manson Law, a renowned stockbroker, and police inspector Jack Ho. *Overheard 2* is packed with exciting action sequences and delves deeply into the machinations of modern finance. Daniel Wu, a UO alumnus, will answer questions from the audience after the film.



PAPER TIGER TV 30TH ANNIVERSARY PROGRAM with media activist DeeDee Halleck
Paper Tiger TV co-founder DeeDee Halleck will present a compilation of highlights from thirty years of Paper Tiger programs. Since 1981, PTTV has been challenging the profit-driven mainstream media by making lo-fi and fun, yet incisive, video that demystifies the information industry and provides a platform for under-represented perspectives. Collaborating with activists and artists, Paper Tiger TV videos take many forms—from critical "readings" of the mass media and popular culture, to traditional documentaries on social justice issues.

PORTLAND ANIMATION NOW! with Northwest Animation Festival Director Sven Bonnichsen
Portland Animation Now! is a showcase of twenty-two animated short features from local independent animators, including experienced masters and exceptional amateurs. Presented by the same people who organize the Northwest Animation Festival, *Portland Animation Now!* is a ninety-minute attraction that presents a wide variety of entertaining and

artistic films involving a mix of animation styles.

RINGING IN THEIR EARS introduced by Jonathan Hall (Japan, 89 min.)
Yu Irie's film focuses on real-life Japanese rock band Shinsei Kamattechan, playing themselves.



The film's narrative has three stories. The first involves the band, and the predicament they face upon "selling out" after online success leads to signing with a major label. The other stories, which intertwine with the band's, tell of Kaori, a young mother and part-time stripper, and Michiko, an 18-year-old girl who is at odds with her parents.

A SIMPLE LIFE (TAO JIE) with producer-screenwriter Roger Lee (Hong Kong, 118 min.)
A Simple Life is a bittersweet tale written by Hong Kong film producer and UO alumnus Roger Lee, whose real life experiences were the basis for the film. Ah Tao (Deanie Yip) has



been working as a dedicated servant for the Leung family for over sixty years. She now works for Roger (Andy Lau), the sole Leung family member still residing in Hong Kong. The film was Hong Kong's official selection for the Best Foreign Language Film Academy Award.

TOKYO DRIFTER with director Matsue Tetsuaki (Japan, 72 min.)
Director Matsue Tetsuaki's *Tokyo Drifter* acts as an ode to Tokyo, with a very simple premise: a musician (Kenta Maeno) wanders around various darkened areas of the city on a rainy night in May with his guitar, singing songs about life,



love, and Tokyo itself. Matsue and Maeno together take the city in all its gritty glory and attempt to shine a light on the darkness.

THE WELCOME with guests Bob and Moe Eaton (USA, 93 min.)
In Ashland, Oregon, a group of twenty-four war veterans come together for a five-day retreat. The group, including Vietnam, Afghanistan, and Iraq war veterans, write poems and tell stories of their experiences with post-traumatic stress, and with the struggle to find normalcy. The wrenching process culminates in the veterans' live performance to a sell-out crowd at the Ashland Shakespeare Festival. Nancy Wozny of A+C Houston calls this "an elegant film, exquisitely paced, and deeply respectful of the therapeutic container of the expressive arts."





PLAYBACK: THE OF Sounds Japan

Featuring Festival Fellow Jonathan Hall
and Guest Filmmaker Matsue Tetsuaki

Japanese film scholar and Cinema Pacific 2012 Festival Fellow Jonathan Hall has curated a selection of films addressing music and sound in contemporary Japanese film. The series looks to rock, rap, metal, noise, and cinematic sound effects themselves to hear the dynamic range of cultural expression and social debate within Japan today. Hall will be joined on April 19 by Japanese director Matsue Tetsuaki. Tetsuaki's 2011 *Tokyo Drifter* follows street musician Kenta Maeno as he serenades the dark streets of Tokyo following the recent earthquake and nuclear disaster.



Filmmaker Matsue Tetsuaki



Festival Fellow Jonathan Hall

In the Din: Lecture by Jonathan Hall: Wednesday, April 18, 3:00 p.m., JSMA Lecture Room
Tokyo Drifter: Thursday, April 19, 7:00 p.m., Bijou
Midori-ko: Thursday, April 19, 9:30 p.m., Bijou
Annyong Kimchi: Friday, April 20, 1:00 p.m., Knight Library Proctor 42
The Echo of Astro Boy's Footsteps: Friday, April 20, 9:30 p.m., Bijou
KanZeOn: Saturday, April 21, 1:00 p.m., Bijou
Ringing in their Ears: Saturday, April 21, 4:00 p.m., Bijou
Abraxas: Saturday, April 21, 9:45 p.m., Bijou

Cosponsored with UO Center for Asian and Pacific Studies and East Asian Languages and Literatures.



FRINGE FESTIVAL 2012:

A PAGE OF MADNESS

Cinema Pacific's Fringe Festival returns for the third year with a gallery exhibition in the Broadway Commerce Building, featuring media installations and video remixes addressing the Japanese silent film classic *A Page of Madness* (1926).

FRINGE FESTIVAL GALLERY

Location: Broadway Commerce Building, 44 W. Broadway
Dates: April 6–22 (Thursdays through Saturdays, plus Sunday, April 22) 5:30 p.m.–9:00 p.m.

SPECIAL NIGHTTIME EVENTS!

April 6: First Friday Opening Reception: 5:30–9:00 p.m.
 April 13: A Page of Madness screening and mask party! 5:30–9:30 p.m.
 April 19: Media Mashers (Re)Mixer: 9:00–11:00 p.m.
 April 22: Closing Party: 7:30–10:00 p.m.
 Cosponsored with Beam Development and Pacific Real Estate Services



with a
DINNER PARTY
at Kamitori

JIRO DREAMS OF SUSHI

Jiro Dreams of Sushi looks at the hardworking, perfectionist ways of a man who is as passionate as he is obsessive about what he does. *Vanity Fair* calls *Jiro Dreams of Sushi* a "paean to the art of seafood slicing," while *Variety* calls the film an "intrinsically compelling hymn to craftsmanship and taste in every sense."

Cinema Pacific will offer viewers the option of accompanying the 4:00 p.m. screening with a delicious **sushi meal at Kamitori**, Eugene's newest Japanese sushi restaurant.

Jiro Dreams of Sushi: Sunday, April 22, 4:00 p.m., 7:00 p.m., and 9:30 p.m.
Jiro Dreams of Sushi & Dinner at Kamitori: April 22, 4:00 p.m. screening, 5:45 p.m. dinner (\$35 incl movie ticket)

Cosponsored with Kamitori Japanese Restaurant



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 EMU Cultural Forum
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Jordan Schnitzer Museum of Art

TICKETS AND LOCATIONS

Cinema Pacific events will take place downtown at **The Shedd Institute**, 868 High Street; at **Regal Valley River Center**, 500 Valley River Center; various locations on the **University of Oregon campus**; and at **Bijou Art Cinemas**, 492 E. 13th Ave.

Tickets for Adrenaline Film Project and After-party are available at the Shedd Institute Box Office at 541-434-7000.

All other ticketed events are on sale through the UO Ticket Office, 541-346-4363, also located in the EMU on the UO campus.

Day-of-sales: tickets go on sale at the venue one half-hour before the published event start time. Cash, Visa, and Mastercard are accepted.

Tickets for all shows available online through April 17 at <http://cinemapacific.uoregon.edu/tickets>

**cinemapacific.
uoregon.edu**



@CINEMAPACIFIC

Amy Small shares her experience at a Peace Corps potluck Friday

calendar



ends, ages 8-18, 5:30-7:30pm, Springfield Library, 225 5th St., Spfd., reg. 726-3766. FREE.

Kids Open Mic, 5pm, Cozmic. FREE.

Reading w/Rover, 6:30pm, Cottage Grove Public Library, 700 E. Gibbs, Cottage Grove.

LECTURES/CLASSES Inquiry Group for the Work of Byron Katie, 6:30pm, call 686-3223 for info. FREE.

Native Plant Society: Tim Giraudier on "Icons of the Pacific Northwest Natural Environment," 7:30pm, EWEB, 500 E. 4th Ave., www.headwatersphoto.com FREE.

MUSIC Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

ON THE AIR City Club of Eugene: North County Commissioner Debate w/Rob Handy, Pat Farr & Nadia Sindi, 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION Late Morning Health & Wellness Qigong, 10:30-11:30am today & Wednesday, Eugene United Methodist Church, 1376 Olive St., www.transformationarts.org \$5 don. or \$50/month.

Bicycle Appreciation Day, minor repairs & adjustments, 11am-4pm, 13th Avenue at Lillis Hall, UO. FREE.

Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Rhythm Hoopdancing, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

SOCIAL DANCE West Coast Swing, 7pm lessons, 8-10:30pm social dance, The Vet's Club, 1626 Willamette St. \$6, \$4 mem. & stu. w/ID, first time FREE.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

17tues

Sunrise 6:25am; Sunset 8:00pm
Av High 61; Av Low 40

ART/CRAFT Live Drawing Sessions, 6-8pm, 224 E. 11th Ave. \$6.

BENEFITS Whirled Pies for World Peace, percent of sales to CALC, 11am-10pm, Whirled Pies Pizzeria, 1123 Monroe St., 485-1755.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Fund Human Needs/Not War/Wall St. Rally, noon-1pm, Post Office, 520 Willamette St., 485-1755.

Adaptive Game Day for Stroke Survivors, 1:30-3pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Stand Up For Tax Fairness Rally, 5pm, Post Office, 3148 Gateway St., 342-1055.

Adult Swim Carnival Tour w/Dan Deacon, prizes, games, 7-11pm, University Street at UO. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Bilingual Jammie Storytime, come in pajamas, all ages, 7pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Students for Palestinian Liberation & Al-Nakba Awareness Project: "Occupy the Occupation!" w/Dalit Baum, 7pm, Willamette 100, UO. FREE.

LITERARY ARTS Windfall Reading Series: Karen Holmberg & Catherine McGuire, 5:30pm, downtown library. FREE.

MUSIC Children Plant the Planet North Eugene Ukelele band, Alma Desnuda, folk, 4pm, Cozmic. \$5-\$20 sliding scale.

Pert Near Sandstone, acoustic, bluegrass, 8pm, Cozmic. \$5 adv., \$7 day of.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION UO Campus Nature Tour w/Whitey Lueck, 3-5pm, meet by Pioneer Mother Statue between Gerlinger & Johnson Halls, UO. FREE.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

VOLUNTEER Volunteer Orientation, 6:30pm, WOW Hall.

18wed

Sunrise 6:23am; Sunset 8:01pm
Av High 61; Av Low 40

FILM Cinema Pacific film festival, today through April 22, info at http://cinemapacific.uoregon.edu

Movie Appreciation Group: *The Magnificent Seven* (1960), 1pm,

Willamalane Adult Center, 215 W. C St., Spfd. FREE.

FOOD/DRINK Food, cooking & nutrition class, 5:30-7pm, Campbell Center, 155 High St., 682-5318. \$7.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Cozmic Carnival, variety, 5pm, Cozmic. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

LECTURES/CLASSES Donna R. Peterson: "How to Have a Conversation with My Parents About Aging Issues," 5-6pm, New Horizons Conference Room, 1345 Olive St., reg. 687-8851. FREE.

Occupy Education: Max Rameau, "Foreclosure Activism," 6:30-8:30pm, OE V., 1274 W. 7th Ave. Don.

Willamette Orchid Society beginners' night: James Snyder on repotting & reblooming the orchid you received as a gift or purchased in a local store, 7:30pm doors locked, Odd Fellows Building, 1233 Charnelton St. FREE.

MUSIC New Horizons Band, 7pm, First United Methodist Church, 1376 Olive St. FREE.

Open Mic, everyone welcome, 7:30pm, Cozmic. FREE.

Portland Cello Project CD Release Party, 8pm, WOW Hall. \$15 adv., \$18 door.

Mars Water, Super Water Sympathy, indie rock, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Obsidians: hike North Fork Santiam River, 9 miles, info & sign up obsidians.org

Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635

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GEARs Bike Ride: Short McKenzie View, bring lights, 23 miles, 6pm, Alton Baker Park, www.eugenegears.org FREE

Kids Break Dance, 6:15-7:15pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak

Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Adult Break Dance, free trial, 7:20-8:20pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Tribal Belly Dance & Performance, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10-class punchcard. FREE TRIAL.

Aerial Circus Arts & Acro-Balance continues. See Monday.

Late Morning Health & Wellness Qigong continues. See Monday.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Studio B, 189 W. 8th Ave. \$5.

SPIRITUAL A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Learning Garden veggie soup served, noon, Learning Garden, LCC.

Learning Garden tour, 3pm, LCC. FREE.

Trail Tour: Ecology and Wellness, 1:30-2:30pm, west entrance to Building 16, LCC. FREE.

Sustainable Landscapes, 3-3:45pm, West Entrance Garden, LCC. FREE.

FOOD/DRINK Wine tasting continues. See Thursday, April 12.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Birds of Oregon & General Science: "Among Penguins : A Birdman in Antarctica" w/Noah Strycker, 9-11am, Campbell Center, 155 High St. \$1 sug. don.

The League of Women Voters of Lane County's Third Thursday: Denise Wilkinson, "How Zonta Fights Human Trafficking Locally, Nationally & Around the Globe," 11:30am-1:30pm, Hilton Garden Inn, 3528 Gateway St., Spfd. \$13 lunch, admission FREE.

Johnston Lecture: Alex Kotlowitz on "Bearing Witness: Storytelling and Human Rights," 4pm, Gerlinger Lounge, UO, reg. wkly.ws/18w FREE.

Job Search Help, Part 2: computer class, 6-7:30pm, downtown library. FREE.

LITERARY ARTS Kris Millegan, publisher of TrineDay Books, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC SHOCASE: Eugene Concert Choir, 11:15am, Hult Center. FREE.

Drew Rouse, acoustic solo, 5pm, Cozmic. \$3.

Wanda Jackson & the Dusty 45s w/Sallie Ford & the Sound Outside, rock, 8pm, WOW Hall. \$20 adv., \$25 door.

Yonder Mountain String Band, Brown Bird, 8:30pm, McDonald Theatre. \$20 adv., \$25 day of.

Tyler Fortier, Goldenboy, Cody Beebe & the Crooks, 8:30pm, Cozmic. \$5.



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calendar

Will Bernard Trio, Now! Trio, rock, jazz, 9pm, Sam Bond's. \$10.

OUTDOORS/RECREATION Beginning Yoga continues. See Thursday, April 12.

Drop-in Kayaking continues. See Thursday, April 12.

New Yoga classes continue. See Thursday, April 12.

Prenatal Yoga continues. See Thursday, April 12.

Walk with Us continues. See Thursday, April 12.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER Nunsense, 7:30pm; through April 28, Springfield High School, 875 7th St., Spfld.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Unitarian Universalist Fellowship of Corvallis, 2945 NW Circle Blvd., 766-8229. FREE.

Ann Kirschner on her mother's experience during the holocaust, 7:30pm, LaSells Stewart Center, OSU.

TUESDAY, APRIL 17 The Woman Citizen Film Series: *14 Women*, 6pm, Owen 101, OSU. FREE.

Sala's Story, 7pm, Corvallis/Benton County Public Library.

WEDNESDAY, APRIL 18 Craig Hanson, organist, 12:15pm, First United Methodist Church, 1165 Monroe St. Don.

Tomasz M. Giebultowicz on "Operation Harvest Festival," 4pm, OSU Memorial Union.

Bruce Gagnon on "The Deadly Connection: Endless War & Economic Crisis," 5:30-7pm, Linus Pauling Center 125, OSU. FREE.

Public book club discussion: "We Were the Mulvanys," 6:30-8pm, Corvallis-Benton County Public Library board room.

"One Heart" by flutist Jan Michael Looking Wolf; Benjamin Madley's talk on "Genocide in America? The Assault on the Tolowa Tribe of Oregon and California," 7:30pm, LaSells Stewart Center, OSU.

THURSDAY, APRIL 19 Eric Sundquist on "The Historian's Anvil, the Novelist's Crucible: Holocaust Literature and the Uses of History," 7:30pm, LaSells Stewart Center, OSU.

attn: OPPS

Auditions for The Glass Menagerie, 1pm April 14, 7pm April 15, see www.cottagetheatre.org for info.



Annie Sprinkle leads an eco-sexy walking tour at UO Thursday, April 12

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, APRIL 12 Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 NW Monroe, Corvallis, heartandsoulwellness.com

Chamber Music Corvallis: Daedalus Quartet, 7:30pm, LaSells Stewart Center, OSU, chambermusiccorvallis.com

FRIDAY, APRIL 13 Music á la Carte: Mozart's Magic Flutes w/ Jill Pauls & Debra Harris, flute; John Janzi, piano; Ann Grabe, cello, noon, Memorial Union Lounge, OSU. FREE.

Sons of Confusion, Applaud The Villian, Prepare For Impact, Audiophobia, Ed to Shred, Lost Tortoise, Strange Dichotomy, benefit concert for Alexandra Makenzie Malcomb scholarship fund, 5pm-midnight, Riverside Community Center, 35293 Riverside Drive. \$5, under 12 years don.

B'aktun 13, 7:30pm, The Majestic, 115 SW 2nd St., www.majestic.org \$5.

Nobel Peace Prize laureate Adolfo Pérez Esquivel: "Peace as the Grand Revolution," 7:30pm, OSU MU. FREE.

SATURDAY, APRIL 14 HOUR Traders Springtime Celebration: Local Marketplace & Free Plant & Seed Swap 3-6pm, Westminster House, 101 NW 23rd St. FREE.

Ed Dee, singer-songwriter, benefit for We Care, 6-8pm, Sunnyside Up Cafe, 116 NW 3rd St. \$5 sug. don.

SUNDAY, APRIL 15 Corvallis Violin Tasting, noon-6pm, Hilton Garden Inn University Club Room, 2500 SW Western Blvd. FREE.

MONDAY, APRIL 16 "Who Profits & Who Resists: Corporate Interests vs Israeli Anti-Occupation Movement" w/Dalit Baum, 6pm potluck, 7pm presentation,

Center for Community Counseling: Parenting ToolKit, needs of kids ages 6-12, 6-week class begins April 17, see ccceu-gene.org for info. FREE.

Springfield Library: Book Cover Design Contest for Teens, deadline April 23, see www.wheremindsgrow.org/teens.html for info.

Call to Artists: Florence Events Center seeks entries for "Exposure 2012" photography exhibit, due April 16, see www.eventcenter.org for info.

WOW Hall Board of Directors: candidates must be members for 30 days before May 15 meeting (by April 15); see wkly.ws/18x for membership info.

Young Women's Fire Camp applications due May 4, see wkly.ws/18y for info.

Ukes for Kids applications due April 30, see wkly.ws/18z for info.

Call for Artists: Maude Kerns Art Center's 2013-2014 Exhibits Schedule, submission deadline April 20, see www.mkartcenter.org for info.

Call For Submissions: A Pie, A Pint, A Play: A New Works Cabaret, 10-20 minute one-act short plays, deadline April 20, email willow@majestic.org for applications.

OSU Extension: practical aspects of forest management classes, begins April 17, reg. wkly.ws/16j \$15.

ECOchallenge: commit to a simple action April 16-22, see <http://uocochallenge.org> for info.

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

Aperture Gallery Photo contest reception 7pm Thursday, April 12. UO campus

Dot Dotson's "Lightscares," work by Frank Rossini, artist reception 5pm-6pm Friday, April 13. Through May 11. 1668 Willamette

Eugene Coffee Co. "Going to Pieces," tile work by Annie Heron. Through April 30. 1840 Chambers

Jordan Schnitzer Museum of Art "Night Hunter House," short films by Stacey Steers, artist reception 7pm Wednesday, April 18. UO campus

Junk Monkey Antiques Work by Jonathan Short, Kerstin Hilton, Ina Hanan, & Tina Behnke, through April 30. 47581 Hwy. 58, Oakridge

Keystone Café "Hither to Color," work by Brittany Haber, through April 30. 395 W. 5th

Lane County Historical Museum The Unbroken Thread Quilt Show, starting Saturday, April 14. 1635 Fairview, Cottage Grove

Maude Kerns Art Center "Art Expressing Music," 25 artists' work inspired by music, through May 11, artists' reception 6pm-8pm Friday, April 13. 1910 E. 15th

Mills International Center "The Moments We Share," work by Scott Huette, Sisy Anderson, Gabriella Soraci, reception 6pm-8pm Wednesday, April 18. UO campus

Springfield Arts Commission "Illustrate your Dream," work by local students, exhibit reception 5pm-7pm Friday, April 13. Through April 30. 225 5th Spfd.

Springfield Art Walk 2nd Friday Art Walk begins 5:30pm Friday, April 13. More info at 520-8855. 500 Main, Spfd.

Springfield Museum "One Stitch at a Time," quilt art by Jae McDonald, artist reception 5:30pm-8:30pm Friday, April 13. 590 Main, Spfd.

The Wave Gallery "What is Art?" part one of Wesley Hurd's four-part lecture series; 7pm Thursday, April 19. 547 Blair

CONTINUING

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "Ol' Hallows Eve," multimedia arts & adornments by Kalimanna

Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichoel Wright. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Café Zenon Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

CALC "Art work created by children from Gaza." 458 Blair

Corvallis-Benton Public Library "Letters to Sala," a collection of letters documenting a story of survival during the Holocaust, through April 30. 645 NW Monroe, Corvallis

Cowfish Work by Tam Nguyen & Ralph Jaskowski, through April 15. 62 W. Broadway

Creswell Library Work by New Zone artists, through April 30. 64 W. Oregon, Crswl.

David Joyce Gallery "Green Green–The Color of New" 15 artists' perspectives on green, through August 27. 907 W. 3rd

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Window Seat: The Art of the Circle Field: A Study of the American Landscape," work by James W. Earl. 280 W. Broadway

Dot Dotson's "Boulevardier," work by Jerry Jump, through April 13. 1668 Willamette

ECO Sleep Solutions "Myth in Wood & Stone," carvings by Cedar Caredio. 25 E. 8th

Emerald Art Center "10th Anniversary Founder's Show," through April 27. 500 Main, Spfd.

Eugene Piano Academy "Process," work by Erin Evans. 507 Willamette

Eugene Storefront Art Project Work by Sandra Kay Bulley, Heather Reese, Terry Holloway, Graeme Haub, & Josh Sands. Various locations; "How Can I Make You Smile," work by several local artists. 224 E. 11th

Florence Events Center "Oregon: the Place We Call Home," photography by members of the Florence Viewfinders. Paintings by Colleen Goodwin Chronister. 715 Quince, Florence

Full City Work by: Rina Francisco;

Cheryl Camelio, through April 15;

Carol Buie, through April 22; Don

Houghton, through April 29. 842

Pearl

Goldworks Photography by Cheryl Camelio. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Cenya. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass – Glassblowing squares demonstrations. 1093 W. 1st

Imagine Gallery "Blooming Glass", new fused glass by Toni Zybell and torn paper florals by Kitti Touzeau, through May 3. 35 E. 8th

Island Park Gallery "Mexico," work by Isabel Dutroncy & Jette Foss, through May 31. 215 W. C, Spfd.

Jacobs Gallery "It's Not About Me," letterpress work by Sandy Tilcock, through May 12. Hult Center

Jaqua Law Library "Law in the World of Capes, Tights, and Trench Coats," exhibition studying role of superheroes in the legal system, through May 15. UO Campus

Jazz Station "Pacific Northwest State of Mind," work by Patti McNutt. 124 W. Broadway

Jordan Schnitzer Museum of Art "Resplendor de Roca / Shining Rock," work by David Maawad, through April 29. UO campus.

Karin Clarke Gallery Work by gallery artists. 749 Willamette

Knight Law Center "Earth Palette," canvas photography by Sean Bagshaw, through August 24. UO Campus

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15. 740 W. 13th

Last Stand Coffee Co. Work by Kenji Ota & MuseArt artists. 298 Blair

LCC Gallery "3 Points North," work by Rob Beishline, Daryn Lowman & Andreas Salzman, through June 14; Lane Community College High School Art Show, through April 13. LCC Campus

MECCA "Dolliscious," show of dolls by Debra Sunderland. 449 Willamette

Michael DiBitetto Etherial, exquisite etchings, clothing art. 201 Blair

MODERN "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

Moon Upstairs "Social Insecurity Number," work by Hans D'Hollosay, through May 30. 228 Main, Spfd.

Museum of Natural & Cultural History "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections. 1680 E. 15th

NEST Jewelry by Angela Lees. 1235 Willamette

New Frontier Market "More Irrational Behaviour," featuring Nicholas Johnson, Josh Kennett, Margot Denman, and Anna Bugbee, all using mixed media, through



Art Expressing Music at Maude Kerns Art Center

April 15. 1101 W. 8th

New Zone Gallery "Zone 4 All," open public show, through April 27. 164 W. Broadway

Ninkasi Brewery "Innocent Nightmares," acrylics on canvas by Lindsay LePon, through April 25. 272 Van Buren

Occupy Eugene "We're Still Here!" Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

Olive Grand Work by Rachel McLain, Anne McRae, Karen Russo, Rachel McLain, Micaela Russo, & Tricia Clark-McDowell. 1041 Willamette

Out on a Limb Weavings, mixed media & basketry by Shannon Weber, artisan woodworking by Tim Boyden, Drew Parrish, Jeff Bandow, work by Betsy Wolfson, through April 30. 191 E. Broadway

Palace Bakery Work by Lorena Cornell, through May 6. 844 Pearl

Park St. Café Recent paintings by Claire Ribaud. 776 Park

Passionflower Design A display of scrumptiously fabulous hats. 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Pizza Research Institute "Local faces and places," oil paintings by Jean Denis, through April 30. 530 Blair

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

Sam Bond's Garage "Working with Monsters," acrylic, wood, metal and found object pieces by Cathy Kapelka, through April 27. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

South Santiam Hall Gallery "The Nature of Oregon," photography by various artists, through May 4. Linn-Benton Community College

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

Studio West "Eugene Community Photo Project." 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burruss. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards "Cloth & Clay" by Mari Livie. 907 W. 3rd

Thalia's Emporium Locally-made gifts gallery, international coffee drinks, bird art by Shannon Knight. 299 E. 5th

University of Oregon "The Art of Childhood: Inspired Learning," art by children who attend UO's various childcare centers, through April 27. Various locations

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Out in Space,

Back in Time: Images from the Hubble Space Telescope." Through Feb. 2013; "Oregon–Where Past is Present;" Work by Becky Uhler, through June 24; "Explore Oregon! In the Making," through September; "Scientific at the Core." UO Campus

Vistra Framing & Gallery Watercolor & mixed media by Marilyn Odland & LaVonne Tarbox-Crone, acrylic & watercolor by Joanna Carrabbio, oil by Brooke Borchering, oil & pastel by Diane Lewis, glass by Gretchen Delius, watercolor & pen & ink by Sydney Roark, local bird photography by Paula Fleitell, & beaded jewelry & ornaments by Laurel Caccivio. 160 E. Broadway

The Wave Gallery "Doublethink," work by Jud Turner, through April 21. 547 Blair

Wandering Goat "Existence in Motion," abstract mixed media by Karl Scudder, through April 27. 268 Madison

White Lotus Gallery "Stormy Writings," paintings by Nancy Pobanz, through April 28. 767 Willamette

Woodpecker's Muse "Nature's Recompositions," photography by Sabrina Siegel. 372 W. Broadway

WOW Hall Work by Arianne Fredenburg, April 1. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMZ-ART Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd

arts SHORTS

Midnight Madness

Do you love art? How about supporting programs that foster the arts and education for kids in local schools? Do you dig really good music and the kindness of a strong cocktail (or two)? Then you probably need to make your way down to the **Midnight in Manhattan** event at the Schnitzer.

With the grooves of **Satin Love Orchestra** set to funk up the Coeta and Donald Barker Gallery, an art installation by Eugene artist **Terry Holloway**, the help of Ninkasi, Hard Times Distillery and SLUG Queen Holly GoSlugly, this is an evening that is set to pop off.

"It's a once-in-a-lifetime opportunity to dance the night away in a museum," says GoSlugly, who will host the event.

All proceeds will go to supplement transportation stipends for school art tours, provide arts outreach kits that include complete art lessons to schools across Oregon and develop new programs to reach under-served audiences. This NYC-themed night of dancing and art will also feature food, no-host cocktails and some projections of the big apple.

Midnight in Manhattan is 6 pm Saturday, April 14, at the Jordan Schnitzer Museum of Art; \$25.

– Dante Zuñiga-West





Riding the Crazy Horse

Two takes on Paris nude cabaret documentary

Frederick Wiseman's documentary *Crazy Horse* — a behind-the-scenes peek at the famous nude cabaret in Paris — is either an elaborate ruse that slowly seduces you before yanking out the proverbial rug, or it's a brilliantly conceived *cinema vérité* with a winking Socratic irony about its controversial subject matter. Whether Wiseman is a carnival barker or a shrewd savant is irrelevant: *Crazy Horse* is no lap dance. Though it takes its sweet time, the film finally resolves into an eroticized meditation on art — more specifically, on creating art in an era when nostalgia, glitz and carnal kitsch are repackaged as chic peepshows for the nouveau riche.

Wiseman deftly opens with a triptych of scenes: a shadow-puppet fantasia; a woman reproducing an elegant orgasm; a backstage glimpse at half-naked dancers applying makeup in the surgical reflection of cosmetic mirrors. Artistry, artifice, hard work and dreamy erotica — these conflicting elements pirouette across the screen with the intimacy of a home movie. There's zero voice-over; you are simply a spy in the house of burlesque.

Sex sells: At Crazy Horse, asses are commodity fetishes, tits stand perfectly pert. Then all these intense, intelligent discussions rage among the show's creators, until what emerges is a disarmingly complex look at the tension between the clashing demands of art versus commerce. Is this only a fancy tease cloaking the cattle call of female objectification?

Crazy Horse is a fascinating, infuriating movie, and so open-ended it goads our anxiety of interpretation. You're tested at the raw level of sexuality. Artists will seek integrity, postmodernist can preach pastiche, feminists may cry foul and voluptuaries will just cry.

And it all comes down to this: There will forever exist an audience willing to pay for that sanctioned stare at the cosmic beauty of the unclothed female form.

— Rick Levin

Wiseman's work in *Crazy Horse* is stellar: Without the benefit of narration, he's able to reveal both the (sometimes silly) erotic beauty of the company's final product as well as the intense and repulsive sides of life behind the scenes.

It's unfortunate that while the cabaret's director and artistic director are able to speak for themselves in the course of giving interviews, no dancer is shown in the same individual depth. Still, this would be difficult to accomplish in *cinema vérité* style — any dancer who's working in the most prestigious of nude dancing shows probably wouldn't want to risk her job by being frank about the ups and downs in front of a videographer.

Because of this, Wiseman instead offers glimpses of who the dancers are: women who laugh at ballet blooper reels, love the fabric of a certain costume and stand transfixed at news segments about the biological diversity of species. It might not be enough, but it's an insightful something.

Taken by itself, the way the dancers behave backstage is elegantly unself-conscious. Sure, society reinforces their sense of beauty, but backstage their bodies are just bodies — the great mass of cells that make them exist. And it's beautiful not because the dancers fall into some ideal but because they are moving human forms, concerned about what they're doing, not what they look like.

As a society, we're so afraid of brazen nudity that not having a narrative telling us to love Crazy or hate Crazy feels almost bizarre. What if the prude/bro/feminazi sitting next to me doesn't get it right?

That's what Wiseman does get right: He trusts the audience to come to their own conclusions without being told "this is what's bad and this is what's good." *Crazy Horse* is a movie for people who can generate their own opinions.

— Shannon Finnell

	4/12 THU	for April 12-April 19	4/18 FRI	4/14 SAT	4/15 SUN	4/16 MON	4/17 TUE	4/18 WED	4/19 THU
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5:30 7:30									
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Fri. - Sat.(1130 1200 200 230) 430 500 700 730 930 1000

CABIN IN THE WOODS (R) - ID REQ'D

Fri. - Sat.(1140 210) 440 715 945

LOCKOUT (PG-13)

Fri. - Sat.(1150 220) 450 745 1015

IMAX: TITANIC 3D - EVENT PRICING (PG-13) ★

Fri. - Sat.1230 PM 445 PM 900 PM

TITANIC IN REAL D 3D - EVENT PRICING (PG-13) ★

Fri. - Sat.(1135 AM 350 PM) 800 PM

AMERICAN REUNION (R) - ID REQ'D

Fri.(1235 245) 435 720 935 1005

Sat.(1205 1235) 435 650 720 1005

AMERICAN REUNION [OC] (R) - ID REQ'D

Fri.(1205 PM) 650 PM

Sat.(245 PM) 935 PM

WRATH OF THE TITANS IN REAL D 3D - EVENT PRICING (PG-13) ★

Fri. - Sat.(1155 AM 225 PM) 1010 PM

WRATH OF THE TITANS (PG-13)

Fri. - Sat.455 PM 735 PM

MIRROR MIRROR (PG)

Fri. - Sat.(1240) 400 630 920

THE HUNGER GAMES (PG-13)

Fri. - Sat.(1145 1215 250) 405 640 710 950 1020

21 JUMP STREET (R) - ID REQ'D

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Fri. - Sat.(1155 AM) 420 PM 645 PM

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Fri. - Sat.(205 PM) 915 PM

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THE THREE STOOGES (PG)

Fri. - Sat.(100 350) 700 930

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Fri. - Sat.(140) 430 730 1010

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Fri. - Sat.(100 PM) 500 PM 900 PM

MIRROR MIRROR (PG)

Fri. - Sat.(110 PM) 640 PM

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AMERICAN REUNION (DIGITAL) R

11:35, 12:55, 2:15, 3:35, 4:55, 6:15, 7:35, 8:55, 10:15

THE CABIN IN THE WOODS (DIGITAL) R

12:25, 2:45, 5:05, 7:25, 9:45

DR. SEUSS' THE LORAX (DIGITAL) PG

12:25, 7:05

DR. SEUSS' THE LORAX (3D) PG

SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS 12:05, 4:45, 9:25

THE HUNGER GAMES (DIGITAL) PG-13

12:20, 1:10, 2:00, 3:40, 4:30, 5:20, 7:00, 7:50, 8:40, 10:20

MIRROR MIRROR (DIGITAL) PG

11:35, 12:55, 2:15, 3:35, 4:55, 6:15, 7:35, 8:55, 10:15

LOCKOUT (DIGITAL) PG-13

11:45, 2:25, 5:05, 7:15, 9:35

THE RAID: REDEMPTION (DIGITAL) R

12:20, 2:50, 5:20, 7:50, 10:20

THE THREE STOOGES (DIGITAL) PG

12:05, 2:25, 4:45, 7:05, 9:25

TITANIC (2012) (3D) PG-13

SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS 11:40, 1:45, 3:50, 5:55, 8:00, 10:05

WRATH OF TITANS (DIGITAL) PG-13

1:40, 6:40

WRATH OF TITANS (3D) PG-13

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CHRONICLE PG-13

12:35, 2:50, 4:55, 7:35, 9:40

GHOST RIDER SPIRIT OF VENGEANCE PG-13

12:25, 2:45, 5:15, 7:55, 10:25

GONE PG-13

12:40, 2:55, 5:10, 7:45, 10:00

THE IRON LADY PG-13

12:15, 2:40, 5:05, 7:40, 10:05

JOURNEY 2: THE MYSTERIOUS ISLAND (3D) PG

SPECIAL EVENT PRICING: \$2.00

UPCHARGE ALL TICKETS 11:50, 2:10, 4:30, 7:05, 9:30

MISSION: IMPOSSIBLE GHOST PROTOCOL PG-13

12:20, 4:20, 7:25, 10:20

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WAR HORSE PG-13

11:55, 3:45, 7:00, 10:10

THE WOMAN IN BLACK PG-13

12:00, 2:30, 4:50, 7:50, 10:30

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Assistive Listening or Captioning System Avail

Stayin' Classy

You don't think of Canada and immediately envision hip-hop artists. But any tour-savvy border-breaching American hip-hop group, or any modern hip-hop archivist, will tell you that the Canucks have had it going on up there for quite a while now. Since roughly 1999, emcees from the Great White North have been permeating international airwaves with styles and content rivaling their American counterparts. The first group to achieve breakthrough was Swollen Members, whose debut album *Balance*, an incredibly well produced, darkly medieval collection of songs, redefined what conscious hip hop could be – think Dungeons & Dragons meets Souls of Mischief. Swollen Members continues to drop albums, and the group's success in the U.S. opened the door for other artists such as Josh Martinez, Iraqi-Canadian standout The Narcicyst and, of course, **Classified**.

Classified is an emcee's emcee. His American equivalent is something like Chicago's Qwel (of Typical Cats), or a young Planet Asia. Classified isn't afraid to tell you what it's like to be a touring musician in the modern world of carnivorous promoters and shady door deals, and he refuses to be one of those cats that forgets where he came from. His music lets you know how he grew up, who he looks up to, what matters in his life and how it relates to the world around him. Some of Classified's best punch lines involve him musing on what it's like to be broke and married while on the road, or how people in the U.S. judge his success as an artist by the type of cell phone he carries.

Despite being well-seasoned, Classified is humble, an award-winning emcee who's been in the game since '95 and is now in the midst of his golden years. This ambassador from the North is a hard-working rhyme-spitter with a lifelong dedication to his craft – about as real as real can get, and then some.

Classified opens for Slaughterhouse at 9 pm Saturday, April 14, at WOW Hall; \$18 adv., \$20 door. – Dante Zuñiga-West



Two Hits and the Joint Turned Brown

Part of the contract people enter into when they decide to live in Oregon dictates that they will see mountains regularly – whether that be off in the distance or from the summit of the one they've just climbed. While this pastoral outlook on mountains is fine and dandy, it's often easy to forget that the mountains over yonder have an explicit feeling to them – one that can be summed up with scathing, scratchy vocal prowess, feet stomping against porchboards and the hefty plunk of a pick hitting strings – and it's this same romanticized view of musical mountain life that shines through the smooth-hitting jamgrass music of **Yonder Mountain String Band**.

Defying the rather rustic archetype of jam-band culture perpetuated by groups like the Grateful Dead and Phish, Yonder Mountain have more to offer than just stoned psychedelia. Of course, this is not to say that fans aren't fiending for a chance to sing along to tunes about marijuana, hangovers and buzz-kills, though it does provide an incredibly fun source of mature provisions alongside the childish, high-school pipedream-fulfilling hippie-burnout material offered by bands from days past.

One thing people tend to forget about improvisation is that it takes talent. Whether improvisation takes a front seat in Yonder Mountains' live tunes is irrelevant. The fact remains: These dudes know how to play their instruments, and their show this week is guaranteed to be a riotous display of musical expertise.

Yonder Mountain String Band and Brown Bird play at 8:30 pm Thursday, April 19, at McDonald Theatre; \$20 adv., \$25 door. – Andy Valentine

Diamond in the Rough

So you get one more dude in flash sneakers and a sideways ball cap waving his arms around a switchboard and swerving with the lights and the beats. He wants you to dance, wants your motion to syncopate the rhythms that his gesticulations beckon, to sweat, crystallize and break within four bars. And he wants you to do it again, and again and again. You may ask yourself why get caught up in these Rorschach ripples of synth-twist revelry and bass under pressure, waiting to be carved away, pared down to that metamorphic ego? Simple: **Paper Diamond** is the jeweler.

Colorado-based Paper Diamond welds festive touring tools from his time as bassist for Pnuma Trio's organic electronica, to playing and producing under his new moniker with Derek Vincent Smith's Pretty Lights label. *Levitate*, Paper Diamond's debut album, showcases that mountain sound with rumbling bass and slip-slide dramatization that feels like origami skis escaping an avalanche. But precise production seeps through tracks like "Snowfall," a soft come-upper with an ambient tow-lift. At other end of the spectrum, "From Now Till..." features tendered samples of expensive taste over whistle-pulsing pressure.

Paper Diamond is another talented switchboard artist trying to help you dance — cut it out, fold it up, get down.

Paper Diamond plays with Minnesota at 8 pm Thursday, April 12, at McDonald Theatre; \$15 adv.; \$18 door. — Patrick Newson





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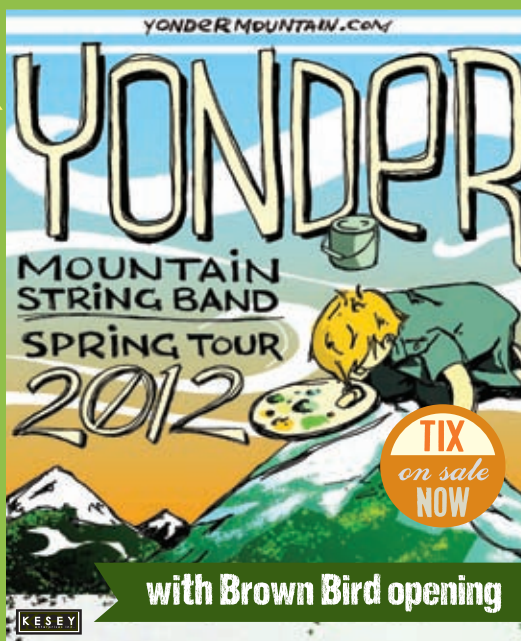
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MAC'S The Ty Curtis Band-9; Rock, blues, \$8
MAIZE LOUNGE Ichele & the Circle of Light-10; Reggae, \$3
MOHAWK TAVERN Tumblin' Dice-9; Rock, n/c
OAK ST. SPEAKEASY Black Delany, Security in Numbers-9; Rock, punk, n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance, n/c
RYE RESTAURANT "Invisible Arts Project" w/Eric Richardson-8; Jazz, n/c
SAM BOND'S Douglas County Daughters, Alder St. All-Stars-9; Acoustic, \$5

SPRINGFIELD VFW McKenzie Express-7; n/c
TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c
VILLAGE GREEN Mr. Wizard-9; Rock, n/c
WANDERING GOAT The Insomnia Project-9; Acoustic, n/c
WEST END TAVERN Christie & McCallum-8; n/c
WHISKEY RIVER RANCH Concrete Cowboys-9; Country, \$5
WOW HALL Slaughterhouse, Classified, Librado Biasca, DJ Sipp-9; Hip-hop, \$18/\$20
YUKON JACK'S The Survivors-9; Classic rock, n/c

SUNDAY APR 15

AXE & FIDDLE Peace 'n' Love, Hemlock Lane-5; Indie, rock, n/c; Sandbox-8:30; Indie, \$3

COWFISH Industry Night w/DJ Smuve-8; Hip-hop, Dutch house
COZMIC Kef, Kafana Republic-7; Balkan folk, \$5
DEXTER LAKE CLUB DLC Open Jam Night-6; Open mic, n/c
GOODFELLAS Poker Tournament-9
GRANARY Green Mt. Bluegrass Band-6; Bluegrass, n/c
JAZZ STATION All-comers Jazz Jam w/Kenny Reed-4; Jazz, don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MAIZE LOUNGE Pool tournament, beer pong, giant jenga-9; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B, Americana, n/c
SAM BOND'S The Longshots, Hot Milk-8:30; Ska, rock, \$1-\$5
TAYLOR'S "Boogie Nights"-10; Jam, n/c
TRAVELER'S COVE Paul Biondi & Friends-6; Rock, n/c
VILLAGE GREEN Chris Klein & Teresa Martindale-6; Folk, n/c

MONDAY APR 16

BREW & CUE DJ Brady-9; n/c
BUGSY'S MondayBug-7; Acoustic, n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
COZMIC Kids open mic-5; n/c
DOWNTOWN LOUNGE Bingo-9; n/c
MAIZE LOUNGE Open mic-8; n/c
MOHAWK TAVERN Open Blues Jam-8; n/c
THE O BAR Trivia Night-7:30; n/c
SAM BOND'S Bingo-9; n/c
VILLAGE GREEN Tuck & Roll-6; Acoustic pop, n/c

WANDERING GOAT Songwriter's night (originals only)-7; Open mic, all ages n/c

TUESDAY APR 17

5TH ST. CORNUCOPIA Jesse Meade, Zak Johnson-9:30; n/c
AXE & FIDDLE Poetry night-7; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
COZMIC Pert Near Sandstone-8; Bluegrass, acoustic, \$5/\$7
DEXTER LAKE CLUB Country jam night-7; n/c
DOWNTOWN LOUNGE Open Mic-6; n/c
GRANARY "Grateful Tuesdaze"-9; Grateful Dead covers, n/c
HOT MAMA'S WINGS Open Mic-8; n/c
MCSHANE'S Tricycle races-9; n/c
O'DONNELL'S Triggered w/Open Jam-8; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
VILLAGE GREEN JSQ-6; Jazz, n/c
WHIRLED PIES Open Mic-6:30; n/c

WEDNESDAY APR 18

AXE & FIDDLE Musician's spotlight-7; \$1
BRICKWALL COMEDY CUB Open mic-8:30; Stand-up comedy n/c
COWFISH "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c
COZMIC Open Mic-7:30; n/c
DEXTER LAKE CLUB Songwriter's Night-7; Open mic, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
FIRESIDE LOUNGE Cascade Rye-7; Acoustic, n/c
GOODFELLAS Mr. Wizard Jam-9

GRANARY Jazz jam-8; n/c
HAPPY HOURS Guitaraoke w/Neriah Hart-8; Karaoke, n/c
JOHN HENRY'S C.R.E.A.M-10; hip hop, \$3
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MAIZE LOUNGE "Electronicorn"-10; House, trance, n/c
MAX'S Lonesome Randall-7; Rock & roll histori-an, n/c
MULLIGAN'S Open Mic-8:30; n/c
OAK ST. SPEAKEASY Comedy showcase-9; Stand-up comedy, n/c
QUACKERS Blues Jam-7:30; Blues, n/c
SAM BOND'S Mars Water, Super Water Sympathy-9; Rock, indie, \$1-\$5
VILLAGE GREEN Jay Schlotterbeck-6; Solo guitar, n/c
WESTEND TAVERN Patrick & Giri-7:30; Acoustic humor, n/c
WHISKEY RIVER RANCH Live band karaoke-8:30; \$2
WOW HALL Portland Cello Project-8; CD release, orchestral, \$15/\$18/\$20

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ALLANN BROS.
FR Raven Crowe-8; Indian folk, n/c
SA Coin of the Realm-8; Gypsy folk, n/c

IMAGINE COFFEE
FR Hunks & the Hottie-7:30; n/c
SA Ian Priestman-7; n/c

TERMINUS
FR Colin Woekel, Mahogany Driftwood, Leyton Wagner, Matthew Ulm-8:30; Shoe collection benefit, don.

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East Meets West: the Sequel

In December 1577, when Francis Drake's *The Pelican* and a quartet of accompanying ships sailed from Plymouth to commence the first circumnavigation of the globe by an English expedition, the flagship vessel's complement included not just wine, cannons, archers and the usual provisions of a conquering warship, but also lutes (for the gentlemen officers), trumpets and a viol quartet — a foursome playing the stringed instruments also known as violas da gamba. The English may have been colonialist imperialists, but they were musically inclined colonialist imperialists.

Two and a half years later, after capturing immense booty from the Spanish, the flagship now renamed *The Golden Hind* dropped anchor in Java and, as was English custom, strongly encouraged the local sultan to listen to their viol consort. The Javanese king must have been impressed, because the next day a troupe of Javanese musicians came aboard the British galleon and regaled the amazed voyagers with their melodically intricate gamelan music. Gamelan music, played on bronze keyboards, tuned gongs, two-string fiddle, bamboo flute, drums and more, has enchanted Western listeners ever since.

This first encounter of two of the world's greatest musical traditions was followed by Claude Debussy's late-19th-century encounter with a Javanese gamelan, which deeply influenced his music as well as that of Maurice Ravel, Benjamin Britten, Colin McPhee and other Western composers, most notably Portland-born Lou Harrison, who helped ignite an American gamelan movement that now comprises more than 100 such ensembles — including three in Eugene. Sunday, April 15, at United Lutheran Church, **Gamelan Sari Pandhawa** joins the Eugene-based viol quartet **Byrdsong Renaissance Consort** to stage an approximate recreation of that first multicultural musical exchange on the shores of Java.

Another commemoration of important world music happens at UO's Beall Concert Hall Sunday, April 16, when two sons of one of the 20th century's greatest

musicians, the late Ali Akbar Khan, celebrate his 90th birthday with a concert of Indian music for sarod (the beautiful plucked lute) and tabla drum. Both sons learned music from some of India's most renowned teachers, including their grandfather, who also taught Ravi Shankar. The elder, **Aashish Akbar**, worked in projects with George Harrison and Eric Clapton, and on movie scores for *Gandhi* and *A Passage to India*.

The *Golden Hind* did make it to what's now Latin America on its journey around the world, and there's music from that hemisphere on tap April 21, when the **Eugene Concert Choir** joins **Jessie Marquez** and national dance champions **Catherine** and **F.J. Abaya** with narrator **John Vavrek** in a concert featuring Latin American dance music — tangos, sambas, rumbas, salsa y mas.

Over in Springfield, the excellent ensemble of present and former UO music faculty members **Chamber Music Amici** performs music by Mozart, Beethoven and Brahms, plus an exuberant piece by the great 20th-century Argentine nuevo tango composer Astor Piazzolla. The concert happens Monday, April 16, at the Wildish Theater.

Music fans might also check out the new exhibit at Maude Kerns, which features art inspired by or related to music. The opening reception Friday, April 13, features the **Eugene Youth Symphony String Quartet**. And there's also live music — some of the 20th century's most compelling, in fact, at the **Eugene Ballet's** Stravinsky Gala at Hult Center. In the stately neoclassical music for his 1928 ballet *Apollo*, **Robert Ashens** will lead a 17-member string ensemble. And in the striking 1923 dance cantata *The Wedding*, members of the **Eugene Vocal Arts Ensemble** will join Ashens and a trio of other pianists, plus guest vocal soloists and percussionists. Alas, the music for the *Rite of Spring* will be recorded (it requires a massive orchestra), but the other two works are well worth hearing for the live music alone, as well as the modern choreography by EBT's **Toni Pimble** and New York choreographer **Melissa Bobick**. *ew*

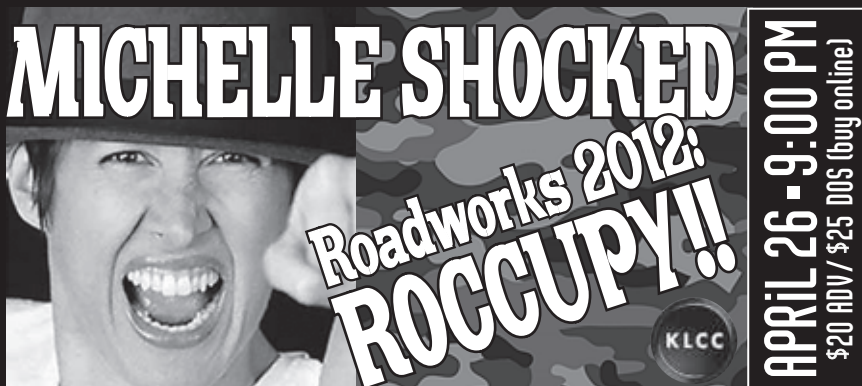


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Fowl Play

Marist students offer up *Too Many Chickens*

Brian, a straight-laced architect, finds himself going nuts as he tries to deal with his crazy family. It's hard to come home to a mom with an enthusiasm for fairies and a mad-inventor father who is attempting to create a chicken vacuum to ease the flow of fowl from pen to truck.

Sound familiar?

Keith Kessler's new play — which opens Friday, April 20, at Marist High School under the direction of Tony Rust — was written for and about the Willamette Valley wackos we all know, love and

occasionally are. "It's a fun play because the characters are all locally real and recognizable," Rust says. "They are the wacky strange people we meet on a daily basis in Eugene."

So how did this fun new script fall into the hands of a high-school theater troupe? Local performer, designer, director and teacher Rust was searching for a spring show. When you consider the issues of cast size, good roles, appropriate themes and language, this becomes no easy task. Then Rust remembered a reading he'd done of

Kessler's script and it came to him: "I have my play!"

World premiering seems to be all the rage right now in Oregon, with Actors Cabaret of Eugene and Lord Leebrick Theatre actively promoting new works, and Ashland's Oregon Shakespeare Festival producing a plethora of new shows this year. Are there benefits to working a brand-new show with students?

Absolutely, Rust says. "The kids are open enough to play with it, and point out any inconsistencies," he explains.

The author regularly attends rehearsals, and while Rust jokingly says "it's nice to have another adult in the room," Kessler's presence has an even greater impact on the kids: When students have questions about character or motivation, "having an actual answer, or at least a made-up answer on the spot, is really cool," says Rust.

Kessler has a long history of working in schools. "Keith has great rapport with the students," Rust adds.

Another plus is what the director calls "a forgiving audience." Parents, friends and teachers make for the very best audiences in the world, and will be able to pick up on the finest aspects of the script.

So whether you want to support young actors, new playwrights or simply are curious about more modern methods for moving around your farm animals, come check out *Too Many Chickens*. **EW**

Too Many Chickens plays 7:30pm Friday & Saturday, April 20-27, at Marist High School, 1900 Kingsley Rd., 686-2234.

Godspell 2.0

The beautiful old Lighthouse church has been reclaimed as a theater as well as a sacred space, so what could be more fitting than opening with an updated production of *Godspell*? New Hope International's creative arts director, Steve Kenny, notes there are several reasons to be thrilled about the new venue and the old classic.

"We have an outstanding cast," Kenny says, noting that several of the actors are fresh from a similar production of *Godspell* that was mounted in Hawaii. Along with the young cast, Kenny says he is excited about tapping the directorial wisdom of veteran performer Roxy Ragozzino.

"There is always something new," Kenny explains, describing Ragozzino's directing style. "She knows the show inside-out and backwards."

The original 1971 musical, a folk-rock expression of the gospel according to the Matthew (with a little help from Luke), has been updated with a "John Mayer-esque groove," Kenny says.

And music is not the only aspect of the production that's been revamped. The New Hope Center Auditorium recently underwent theatrical renovation, including stage, lighting and sound improvements.

New Hope International is an organization emphasizing creative arts as an integral part of Christian worship, though according to Kenny: "This is not church; it's a solid theatrical production."

Godspell plays April 20-22 at New Hope Center Auditorium, 1790 Charnelton St.; info & times at newhope.edu or 485-1780. — Anna Grace

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The Kindest Cut

Dealing with the snowstorm's carnage

When the great March snowfall struck the Willamette Valley, I was basking in unseasonably warm New York sunshine. As we landed in Eugene a few days later, piles of grayish snow at the airport were still evident. But by far the more powerful testimony was the carnage we saw among the trees. The streets were mostly cleared but broken branches were piled everywhere, in front yards, medians and park strips. The first thing we noticed was that most of the destruction seemed to involve purple leafed plums, which had been in full, ravishing pink bloom when the snow fell.

Many magnolias were also in bloom, as were white-flowered Japanese plums. Neither sustained the kind of damage inflicted on the unfortunate pink plums. These are weak-wooded trees with a miserable growth habit, at least when

grown in a wet climate, and I personally think far too many of them are planted. I guess the combination of rapid growth, showy pink bloom and purple foliage is irresistible. And I have to admit that heavy, wet snow is a relatively rare event in Eugene. In one respect, the trees were lucky. A few degrees warmer, and we might have had a severe ice storm, with much greater and less selective consequences.

Trees that were not in bloom suffered as well, especially those with densely twiggy, snow-catching structure. Dogwoods and Japanese maples lost only minor branches, but some trees in my neighborhood that I tentatively identified as Chinese or lacebark elm (*Ulmus parvifolia*) suffered the same kind of profound failure as so many of the plums, with major limbs snapping off entirely or tearing away from the main trunk, leaving heartwood exposed.

Whatever the type of tree, that kind of damage involving the main trunk is essentially fatal. The kindest thing to do is to have the tree removed and plant another. Trunk tears may heal, after a fashion, and a plum will readily send up suckers from truncated limbs, but the tree that results will be compromised forever, risking heart rot and weakly attached branches. If the tree is young, you can try cutting it flush with the ground. Plum trees are usually more than happy to respond with new growth. Later you can select one or more of them to form new trunks.

Where storm damage isn't quite so bad, surgery may be worthwhile. Severely damaged branches should be cut off as soon as possible, at the point where they join a larger limb or the main trunk. Oaks and Douglas firs have a habit of dropping large limbs, rather than tearing away from the trunk. Remove the stubs with a clean cut. Also prune away broken wood on smaller limbs over an inch in diameter. Clean cuts heal better than tears, with less likelihood of fungal infections that may shorten the life of the tree. Shrubs will also be better off if broken branches are removed.

Another common form of damage that results from heavy snow, especially in conifers such as arbor vitae and Italian cypress, is the splaying outward of branches. Sometimes they split off, sometimes not. Splayed but unbroken shrubs can often be saved by carefully re-shaping and tying. Heavy plastic plant tape and old tights are good materials to use. New growth will slowly fill in any

irregularities, but the ties may have to remain in place indefinitely, so do the best job you can to make them invisible. Drooping pine limbs will partly recover on their own, but props can help.

When you've done all that, April is a good time for some other kinds of pruning. Remove winter-damaged tips from evergreens, if you haven't already done it. Spring flowering shrubs are usually pruned after they bloom, but now is the time to prune shrubs that bloom in summer on new growth: hydrangeas, roses and Japanese spiraea, for example. I wait until the weather actually warms up before pruning more tender specimens. It's usually mid to late April before I see obvious new growth and know that it's time to prune lavender, blue mist shrub (bluebeard, or *Caryopteris*) and other subshrubs.

What's a subshrub? Anything you might think of as a woody perennial, like santolina, thyme and culinary sage. Many subshrubs get floppy and out of shape and bloom less consistently if not pruned back on a regular basis. Heather is a great example, but heather is extremely hardy and I usually trim it right after the flowers fade in March.

Another thing subshrubs have in common: their useful life is often a short few years. Trimming regularly helps extend the life of lavender and heather, but they still may need to be replaced after five years or so.

ew

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org

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9				3		5		
			5				2	
	1	8	5					7
		6	7	8	2			
2			3		5			4
			1	9	4	6		
3					6	7	1	
	2					9		
		1		5				3

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LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: EILEEN M. SCHICK. Trustee: WESTERN TITLE & ESCROW. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A: The North one-half of Lot 7 and all of Lot 8, Block 2, PLAT OF MAPLETON according to the Plat thereof on file and of recorded in Lane County, Oregon. A 10 foot strip along the West end of Lot 8 and the North one-half (N 1/2) of Lot 7, PLAT OF MAPLETON, being part of the vacated alley running along the West end of the above described property all according to the map and plat thereof on file and of record in the office of the County Clerk of Lane County, in Lane County, Oregon. 3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 6, 2005. Recording No.: 2005-070098 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to fore-

close the Trust Deed for failure to pay: Monthly payments in the amount of \$1,241.00 each, due the first of each month, for the months of October 2011 through January 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$135,880.87; plus interest at the rate of 5.7500% per annum from September 1, 2011; plus late charges of \$192.46; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 31, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15378.30095). DATED: January 11, 2012. **/s/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 22, 2012. Date of last publication: April 12, 2012.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: MICHAEL J. MCCORD AND LINDA A. MCCORD. Trustee: WESTERN TITLE AND ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 84, WILLOW DUNES EAST 3rd ADDITION, as platted and recorded September 8, 2004, Reception No. 2004-070468, Lane County

Deeds and Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: March 24, 2008. Recording No.: 2008-016282 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments due the 25th of each month in the amount of \$1,131.00 for the months of April 2011 through June 2011, and July 2011 through January 2012 in the amount of \$2,558.60 each; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$255,860.09; plus interest at the rate of 3.25% per annum from April 1, 2011; plus late charges of \$250.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 31, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #18316.30024). DATED: January 23, 2012. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 22, 2012. Date of last publication: April 12, 2012.

TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Edwin O. Castro and Gladys Y. Castro, as tenants by the entirety. Trustee: Cascade Title Company. Beneficiary: Northwest Community Credit Union. Date: January 5,

2011. Recording Date: January 7, 2011. Recording Reference: 2011-001164. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Beginning at a point North 89° 16' West 30.0 feet from the centerline of Waite Street which point is also 223.18 feet South 0° 19' West from the point in the center of the Old Elmira County Road and 1126.0 feet North 89° 16' West from the Northeast corner of the Southwest 1/4 of the Northeast 1/4 of Section 27, Township 17 South, Range 4 West of the Willamette Meridian; from said beginning point run thence South 0° 19' West parallel to the centerline of Waite Street 15.0 feet; thence North 89° 16' West 191.33 feet; thence North 0° 19' East 100.0 feet; thence South 89° 16' East 84.33 feet; thence South 0° 19' West 85.0 feet; thence South 89° 16' East 107.0 feet to the point of beginning, all in Lane County, Oregon. Commonly known as 350 Waite Street, Eugene, OR 97402. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$1,258.10, beginning November 1, 2011, and continuing through the installment due January 1, 2012, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of January 1, 2012 is \$3,774.30. The sum owing on the obligation that the Trust Deed secures (the "Obligation") is: \$202,781.90, together with the sum of \$2,494.09, which represents unpaid contractual interest, late charges and fees through December 9, 2011, together with interest on the principal sum of \$202,781.90 at the rate of 6.25% per annum from December 10, 2011, until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **The date, time and place of the sale is: Date and Time: June 6, 2012 at 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, OR 97401. NOTICE TO TENANTS If you are a tenant of this property, foreclosure could**

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Weighing in at 15 lbs, **Sweet Pea** resides in a private room at the cattery to keep her calorie consumption in check. Dieting is miserable enough without adding loneliness to the mix. Will you be this little flower's friend? Sweet Pea's adoption fee is \$65. Seniors 60 yrs. and better get a discount of \$50!

Many more lonesome cats roam the streets of our cities, without friends or family to call their own. You can help prevent the suffering that homeless cats face. Join us on Saturday, April 21st from 11am-1pm for a free Trap Neuter Return class. Greenhill's free TNR Program has sterilized over 2,000 Lane County cats. To learn more about registering for the class and/or participating or volunteering in the program, please visit www.green-hill.org.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week

Jethro

Hello there, I'm **Jethro**. I'm a 5 year old shyish Turkish Van mix. I love to be brushed and then get a salmon treat. I love chasing jingly balls, sitting in laps and my friends here at S.A.R.A.'s Treasures. Stop by soon, we would all love to see you!

S.A.R.A.'s Treasures Gift and Thrift Shop
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871 River Road • 607-8892 • Open Everyday 10-6
www.saratreasures.org

ew Classifieds TO PLACE A CLASSIFIED AD CALL 484.0519

affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is May 7, 2012. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/low-cost/legalhelp/legalaid.html>. **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of

herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: March 19, 2012. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C. Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: March 22, 2012. Date of Last Publication: April 12, 2012.

secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: June 7, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #33751.00001). DATED: January 27, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 29, 2012. Date of last publication: April 19, 2012.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: TRESSA MILLER. Trustee: AMERITITLE, INC. Successor Trustee: NANCY K. CARY. Beneficiary: ORVILLE CLARK HOUSTON AND PATRICIA ANN HOUSTON, CO-TRUSTEE'S OF THE HOUSTON FAMILY TRUST DATED 9-2-97. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Commencing at the initial point of COUNTRY GENTLEMEN ESTATES, as platted and recorded in Book 50, Page 26, Lane County Oregon Plat Records, in Lane County, Oregon; thence West 235.12 feet to the point of beginning; thence South 406.00 feet; thence West 215.00 feet; thence North 406.00 feet to a point on the Southerly right of way line of Marina Drive; thence East along said Southerly line 215.00 feet to the point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: February 25, 2008. Recording No. 2008-010074 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$347.67 each, due the twenty-fifth of each month, for the months of November 2010 through December 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$30,039.99; plus interest at the rate of 11% per annum from March 5, 2011; plus late charges of \$225.94; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations

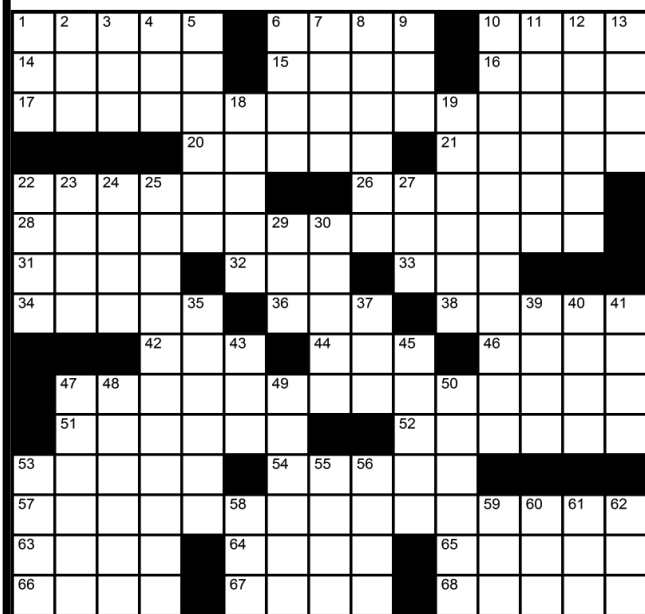
TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: RICHARD BEAUDRO. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 4, TSILTCOOS LAKE CLUB PLAT, as platted and recorded in Book 3 Page 13, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: January 24, 2006. Recording No.: 2006-004953. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire principal balance of \$280,607.53; plus accrued interest of \$6,898.93; plus per diem interest of \$46.13 from January 13, 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$280,607.53; plus accrued interest of \$6,898.93; plus per diem interest of \$46.13 from January 13, 2012 until paid; plus late charges; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby

jonesin' crossword BY MATT JONES

"Cutting in Line" - hey, no fair!

- Across**
- 1 "The Alienist" author Carr
6 Stitch's friend, in a Disney movie
10 Vegetable in Cajun cuisine
14 By itself
15 With 60-down, "The Price is Right" prize worth freaking out over
16 Lousy
17 End up winning and coming second at the same time?
20 One of a biblical 150
21 "___ the loneliest number..."
22 Start
26 "Yo, ___!"
28 AKC winner plus a mini Shetland?
31 Actress Skye of "Say Anything"
32 ___ bran muffins
33 It may be obtained in a bed
- 34 Blind followers
36 Honey ___ (KFC sauce)
38 Belgian city of WWI battles
42 Mai ___ (drink)
44 Lawyers' gp.
46 Dinghy need
47 Soldier's comment akin to "It's time to join the line, dear?"
51 How some meds are taken
52 Wedding dress fabrics
53 Participate in a bee
54 Qatari leaders
57 Narrator's goal to maximally project his voice?
63 Effortlessness
64 Insurance variety
65 Ex who gave "The Donald" his nickname
66 "South Park" co-creator Parker
67 Word in many Scottish place names
- 68 Spine-tingling
- Down**
- 1 Tube top?
2 Every last bit
3 Mauna ___ (macadamia nut brand)
4 End-of-letter abbr.
5 Went off like a microwave
6 Singer ___ Del Rey
7 Part of IHOP
8 "Brothers" in the 2008 market collapse
9 Come up short
10 It may include an "undecided" option
11 From Pyeongchang
12 Like violin bowstrings
13 Sciences' counterpart
18 Defensive schoolyard retort
19 Unlike volunteer work
- 22 Suffix for an illness
23 "That's not good..."
24 Fine-tune muscles
25 High school in a 1980s-90s fiction series
27 "Silent Spring" pesticide
29 Shoot the breeze
30 Facing the pitcher
35 Seafood-and-rice dish
37 Most Super Bowl MVPs
39 Political cartoonist Ted
40 The shallowest Great Lake
41 Tax return nos.
43 Beastie Boys album "Licensed to ___"
45 Union for voice-over artists (FAR AT anagram)
47 Adorable bunny feature
48 Open-ended ultimatum
49 Sight to take in
50 Down Under native
53 "Leave it in," to a proof-reader
55 Chess goal
56 Token in an old Monopoly set
58 Become droopy
59 "___ Been Everywhere" (Johnny Cash song)
60 See 15-across
61 Punk/folk singer DiFranco
62 No, in Robert Burns poems



ANSWERS TO LAST WEEK'S



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MIDTOWN DIRECT

We do not and will not sell "spice".

What is next? Bath Salt! Yea, see where that goes.

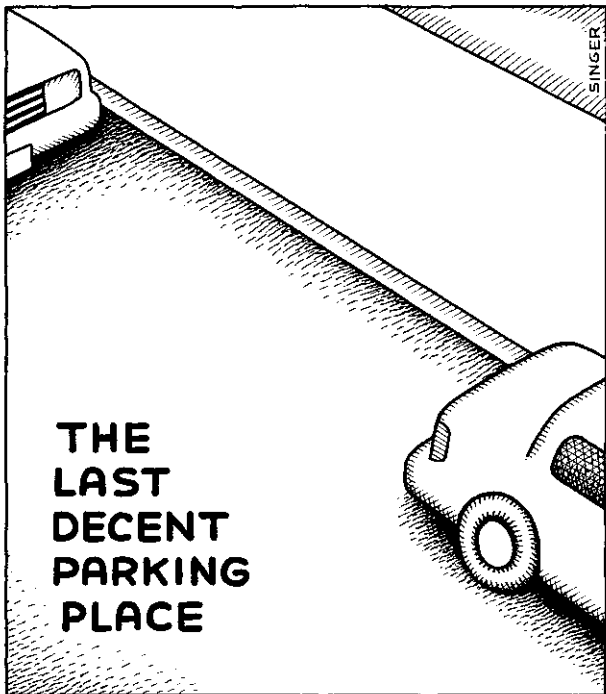
Not all shops are the same.

133 E. 13th Ave Eugene



NO EXIT

© Andy Singer



states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: June 21, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541)

686-0344 (TS #15378.30097). DATED: January 31, 2012. /s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 12, 2012. Date of last publication: May 3, 2012.

NOTICE IS HEREBY GIVEN that Kathy Sue Smith has been appointed and has qualified as the personal representative of the Estate of Louis Allen Smith, deceased, in Lane County Circuit Court Case 50-12-06083. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: April 12, 2012. Kathy Sue Smith 25329 Butler Road Junction City, OR 97448. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of LUCILLE ROSALIE BARKOVIC, Deceased. Case No. 50-12-06080 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Daniel J.

Barkovic has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: April 12, 2012. Daniel J. Barkovic, Personal Representative, 2120 Ashbury Drive, Eugene, OR 97408. Marc D. Perrin OSB #82366, Attorney for Personal Representative, 777 High Street Suite 110, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: SAM HOUSTON, Deceased. Case No. 50-12-05162 **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Benjamin Miller Houston has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published March 29, 2012. Personal Representative /s/ BENJAMIN MILLER HOUSTON.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department IN THE MATTER OF THE ESTATE OF HARRY T. HANCE, Deceased. No. 50-12-04830 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above estate. All persons having claims against the estate are required to present them to the undersigned Personal Representative in care of the undersigned attorney at: 319 Sixth Street SW, Albany, OR 97321 within four months after the date of the first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published March 29, 2012. **Personal Representative:** GEOFFREY M. HANCE, 2222 NW High Lakes Loop, Bend, OR 97701. **Attorney:** DAVID B. BECKHAM, 319 Sixth Avenue SW, Albany, OR 97321.

FOR SALE

Furnishings

STILL IN PLASTIC! Never used. Serta Mattress Set \$150. 541-954-5012

MUSIC

Events

PLANET PLANT IT A benefit concert for the Dolores Huerta Garden at Chavez Elementary feat. N. Eugene Ukelele band and guest Alma Desnuda, from the Bay area. Tuesday, April 17, 4-7 pm at Cozmic Pizza Sug. donation \$10 adults/\$5 kids

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JIM CALHOUN - 1 CALL RECYCLES ALL! 541-953-6675. Garages, shops, barns, junk, tires, yard cleanup & saw work, hottubs, tvs, paint, etc. Gus Ramirez 541-514-4283. Totally Free appliance/metal/RV removal. Yard debris recycled at Lane Forest Products

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ANGEL'S GARDEN SERVICE Cleanup, mow, edge, weed, pressure wash & more. Reasonable rates. Commercial/residential 541-517-6162

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MKB GARDENING SERVICE Master Gardener. 20 years experience. Complete lawn and garden care, specimen pruning, plantings and cleanup. Martina, 541-688-1619.

VAN'S YARDCARE One time cleanups or weekly and bi-monthly maintenance. Environmentally conscious, energetic. Leaves, english ivy, berries, weeds, pruning. 24 years, insured. 541-343-2790

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RENTALS

Apartments

LARGE QUIET 1-bdrm in Eugene Buddhist Center. Separate entrance, W/D, NS, NP. \$700/mo incl utilities. 541-517-5759

Rentals Wanted

SEEKING STUDIO APT where I can do massage. \$350-\$400 including utilities. Not far out of town. 541-513-2692

Rental Services

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. (AAN CAN)

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RELAXING, SENSUAL DATE Voluptuous, pretty, tan. Into sensuality, mood lighting, massage oil, music & candles. Professional gentlemen only. Eugene to Coast. Tia 541-216-3360



WOMEN SEEKING MEN

ARTISTIC, CULTURAL, CURIOUS.

Demonstrative and tactile, expressive and vivacious. Seeks companion/love who shares a passion for lifelong learning, reading, the arts, kindness and playfulness and loving well. Our time is now. **SoundsofSunshine**, 67,

LOVELY, CLEAR, COOL

Laughter, gentleness. Can walk/talk at the same time. Bird checkin for mate, wishing for substitutes till the real thing comes. Dance with me slowlike, let what unfolds unfold. open to out-comes. **444alma**, 55

LET'S GO HIKING!

I'm happiest out of doors. Liking my life of creativity and friends, but would sure like to add a honey to the mix. Looking for intelligence, humor, compassion and creativity. **magnolia**, 63,

RELAXED, ADVENTUROUS MUSICIAN

In Eugene for two months. Down for anything from coffee dates to all-night philosophical discussions; walks in town to conquering mountains; thrift stores to dumpster-diving; Bon Iver to Skrillex. **enkephalin**, 20,

SEXY, SWEET, INTELLIGENT

Fulltime student, Uofo, 29. Wants someone who wants to make a connection with a nice woman, slowly. I do LOVE sex though so maybe just don't rush the intimacy. Lol! **pokerchick29**, 30



MEN SEEKING WOMEN

HIKING SPRING 2012?

I am 58 5'11" and weigh 160, average looking. Would like to meet someone to get out sometimes for a hike (Mt Pisgah) or bike rides among other things. **Sparky57**, 58

LOOKING FOR NEW

I am new to the region. I am a chef by trade and passion. I love to spend time outside mountain biking, surfing, and skiing. **sozzdea**, 29,

A LITTLE GUN-SHY

Newly single father who wants to get back out there. No drama, if that's possible. Let's just take it easy and see what happens. **TheElusiveRobertDenby**, 37

MUSIC AND BEACH

I am looking for an inshape woman that likes art and music of all types, new things and visiting family and friends. Active outdoor things such as kayaking, hiking, etc.. **bluemalt**, 58

FUNNY CRAZY FUNNY

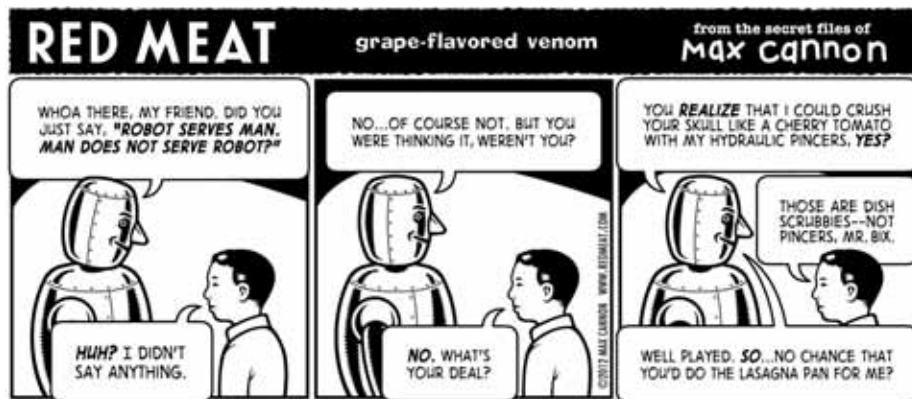
Hey! I am a funny guy that likes everyone. Lets have fun. **tomy-2tone233**, 47,

3 MONTH STAND?

I like to give a girl her jollies. Smart and sensitive. Looking for temporary companionship such as kissing cuddling talking and whatever else that may lead to :). **ViridingVeurJoffursonr**, 21

MUSIC LOVER

LOVES MUSIC ,BIKE RIDING , CONCERTS , BBQS , GOOD TIMES, HIKING GOOD FRIENDS. **RADAR**, 47



COOL BLACK BOOMER

Interesting man. Trim and fit. Described as attractive. enjoy walking, exercise, outdoor activities. Can easily learn new tricks. Earthy/intellectual. Spiritual but not religious. Passionate, tropical nature. Seeking independent woman. Inner/outer beauty. Peace. **africa12949**, 63



BURNIN' MAN LOVE

by my truck's passenger side back tire made for a big-time smile in the early morning. Chalkin' up playfied double-heart love to you, too. **When: Saturday, April 7, 2012. Where: You know where. You: Woman. Me: Man. #902428**



ACTIVE MATURE FEMALE

I am an active, opinionated, educated woman looking for an active, opinionated, educated man to do fun outdoor activities with. Movies and food OK occasionally. No romance required. **Iris1952**, 59,

SPELLBOUND

Your words: "Once again they find themselves face to face without fear-Spellbound. He follows her on a long life stroll for in her eyes he sees his soul-Spellbound." ILY YRMW **When: Friday, April 6, 2012. Where: mountain climbing. You: Man. Me: Woman. #902427**

ROADSIDE TRUCKERS GIRL

Hey its miles if you would like to get ahold of my number is five four one six seven one six four three two. **When: Sunday, March 18, 2012. Where: mcdonald theatre. You: Woman. Me: Man. #902425**

FROYO QUEEN

Wow. Those eyes. That hair. And the voice. I'll definitely be getting frozen yogurt again soon, smashwee. **TH When: Friday, March 30, 2012. Where: Juicy Berry at Valley River Center. You: Woman. Me: Man. #902421**

I HEART YOU

I heart you, you where torn from my life we never got to say goodbye. I'm sorry and think about you everyday. miss you. In another life we will meet **When: Saturday, January 21, 2012. Where: the last place I saw you. You: Man. Me: Woman. #902426**

MCDONALD'S GRAVEYARD WORKER

You work at McDonalds in Walmart. I had stopped by after 11:30pm-ish and you had a black bow in your hair. You commented my Horde tattoo, I think you're B-E-A-U-T-I-FUL! **When: Monday, March 26, 2012. Where: McDonalds in Walmart on west 11th. You: Woman. Me: Woman. #902424**

KC1 YEAR AGO78

you tempted fate: first giving me the perfect kiss, then shutting me out just when i realized how rare and passionate our friendship was. you're a fool, or was i? **When: Thursday, March 17, 2011. Where: james-on's. You: Man. Me: Woman. #902423**

SUNNY CAMPUS ACTIVIST

"Do you care about rising tuition?" I told you I'm not a student here (which is "mostly" true). You liked my shirt. I liked you! Walk through campus sometime? **When: Monday, April 2, 2012. Where: 13th and University. You: Woman. Me: Woman. #902422**

LAUNDRYMAT RIPOFF

don't use the Coin-O-Matic laundromat on 11th @ Almaden. most machines are broken, they steal your money, no attendant or contact info for refunds. change machine always empty. useless! **When: Friday, March 30, 2012. Where: coin-o-matic laundrymat. You: Man. Me: Man. #902419**

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Some people misunderstand the do-it-now fervor of the Aries tribe, thinking it must inevitably lead to carelessness. Please prove them wrong in the coming weeks. Launch into the interesting new possibilities with all your exuberance unfurled. Refuse to allow the natural energy to get hemmed in by theories and concepts. But also be sure not to mistake rash impatience for intuitive guidance. Consider the likelihood that your original vision of the future might need to be tinkered with a bit as you translate it into the concrete details.

TAURUS (April 20-May 20): There is a possibility that a pot of gold sits at the end of the rainbow. The likelihood is small, true, but it's not zero. On the other hand, the rainbow is definitely here and available for you to enjoy. Of course, you would have to do some more work on yourself in order to gather in the fullness of that enjoyment. Here's the potential problem: You may be under the impression that the rainbow is less valuable than the pot of gold. So let me ask you: What if the rainbow's the real prize?

GEMINI (May 21-June 20): "It's eternity in a person that turns the crank handle," said Franz Kafka. At least that should be the case, I would add. The unfortunate fact of the matter is that a lot of people let other, lesser things turn the crank handle – like the compulsive yearning for money, power, and love, for example. I challenge you to check in with yourself sometime soon and determine what exactly has been turning your crank handle. If it ain't eternity, or whatever serves as eternity in your world view, get yourself adjusted. In the coming months, it's crucial that you're running on the cleanest, purest fuel.

CANCER (June 21-July 22): For a white guy from 19th century England, David Livingstone was unusually egalitarian. As he traveled in Africa, he referred to what were then called "witch doctors" as "my professional colleagues." In the coming weeks, Cancerian, I encourage you to be inspired by Livingstone as you expand your notion of who your allies are. For example, consider people to be your colleagues if they simply try to influence the world in the same ways you do, even if they work in different jobs or spheres. What might be your version of Livingstone's witch doctors? Go outside of your usual network as you scout around for confederates who might connect you to exotic new perspectives and resources you never imagined you could use.

LEO (July 23-Aug. 22): The flag of California features the image of a grizzly bear, and the huge carnivore is the state's official animal. And yet grizzly bears have been extinct in California since 1922, when the last one was shot and killed. Is there any discrepancy like that in your own life, Leo? Do you continue to act as if a particular symbol or icon

is important to you even though it has no practical presence in your life? If so, this would be a good time to update your attitude.

VIRGO (Aug. 23-Sept. 22): The cartoon character Felix the Cat made his debut in 1919. He was a movie star in the era of silent films, and eventually appeared in his own comic strip and TV show. But it wasn't until 1953, when he was 34 years old, that he first got his Magic Bag of Tricks, which allowed him to do many things he wasn't able to do before. I bring this up, Virgo, because I believe you're close to acquiring a magic bag of tricks that wasn't on your radar until you had matured to the point where you are now. To ensure that you get that bag, though, you will have to ripen even a bit more.

LIBRA (Sept. 23-Oct. 22): I have one child, a daughter, and raising her conscientiously has been one of the great privileges and joys of my life. Bonus: She has turned out to be a stellar human being. Every now and then, though, I get a bit envious of parents who've created bigger families. If bringing up one kid is so rewarding, maybe more would be even better. I asked an acquaintance of mine, a man with six kids, how he had managed to pull off that difficult feat. He told me quite candidly, "My secret is that I'm not a good father; I'm very neglectful." I offer up this story as a way to encourage you, at this juncture in your development, to favor quality over quantity.

SCORPIO (Oct. 23-Nov. 21): I expect there'll be some curious goings-on this week. A seemingly uninspired idea could save you from a dumb decision, for example. An obvious secret may be the key to defeating a covert enemy. And a messy inconvenience might show up just in time to help you do the slightly uncool but eminently right thing. Can you deal with this much irony, Scorpio? Can you handle such big doses of the old flippety-flop and oopsie-loopsie? For extra credit, here are two additional odd blessings you could capitalize on: a humble teaching from an unlikely expert and a surge of motivation from an embarrassing excitement.

SAGITTARIUS (Nov. 22-Dec. 21): Some of our pagan forbears imagined they had a duty to assist with nature's revival every spring by performing fertility rituals. And wouldn't it be fun if it were even slightly true that you could help the crops germinate and bloom by making sweet love in the fields? At the very least, carrying out such a ceremony might stimulate your own personal creativity. In accordance with the astrological omens, I invite you to slip away to a secluded outdoor spot, either by yourself or with a romantic companion. On a piece of paper, write down a project you'd like to make thrive in the coming months. Bury the note in the good earth, then enjoy an act of love right on top of it.

CAPRICORN (Dec. 22-Jan. 19): Once upon a time, I fell in love with a brilliant businesswoman named Loreen. I pursued her with all my wiles, hoping to win her amorous affection. After playing hard to get for two months, she shocked me with a brazen invitation: Would I like to accompany her on a whirlwind vacation to Paris? "I think I can swing it," I told her. But there was a problem: I was flat broke. What to do? I decided to raise the funds by selling off a precious heirloom from childhood, my collection of 6,000 vintage baseball cards. Maybe this story will inspire you to do something comparable, Capricorn: Sacrifice an outmoded attachment or juvenile treasure or youthful fantasy so as to empower the future of love.

AQUARIUS (Jan. 20-Feb. 18): We all know that spiders are talented little creatures. Spiders' silk is as strong as steel, and their precisely geometric webs are engineering marvels. But even though they have admirable qualities I admire, I don't expect to have an intimate connection with a spider any time soon. A similar situation is at work in the human realm. I know certain people who are amazing creators and leaders but don't have the personal integrity or relationship skills that would make them trustworthy enough to seek out as close allies. Their beauty is best appreciated from afar. Consider the possibility that the ideas I'm articulating here would be good for you to meditate on right now, Aquarius.

PISCES (Feb. 19-March 20): Have you ever had the wind knocked out of you? It feels weird for a short time, but leaves no lasting damage. I'm expecting that you will experience a form of that phenomenon sometime soon. Metaphorically speaking, the wind will get knocked out of you. But wait -- before you jump to conclusions and curse me out for predicting this, listen to the rest of my message. The wind that will get knocked out of you will be a wind that needed to be knocked out -- a wind that was causing confusion in your gut-level intuition. In other words, you'll be lucky to get that wind knocked out of you. You'll feel much better afterwards, and you will see things more clearly.

HOMEWORK: Why is this a perfect moment? Tell me at Truth-rooster@gmail.com. To hear my reasons why, tune in to my podcast: <http://bit.ly/PerfectionNow>.

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WET AND WILD

Fun and Fucking.... No strings..... loves to play and looking for intense pleasure. Pics upon request! **Hereforyou**, 42

CURIOUS CRAVES EXPLORATION

I am looking for some fun after a self-inflicted period of abstinence..I've always been bi-curious, and would like to explore this. But I am also up for a good stuffing. **mistresslissalickylou**, 29,

CURIOSITY ;)

With a bit of luck and some serious sex appeal you could be added to my stable of study hobby horses. **yomamma**, 30



PENNIES FOR PUSHING

People call me Sissy. (; I like a little of everything, multi-colored, teeth sharp as a puppy and I'm a bit freaky. Come get it. **sissy**, 23,



OKLAHOMA MEETS OREGON

I dont care about age. I have a foot fetish, Something about every curve and bit of a woman. Chill and hook-up. meaning of Southern Gentleman ;) and a lil bitta cowboy. **J2kool**, 21,

SEXPOT

Hello. **emino12**, 28

HORNY YOUNG READY

im 18 6'o" weigh 240 got hair down to my shoulders im lookin for a woman to have some fun with and teach me the ropes. so,when i get a girlfriend,ill be bomb.in.bed. **TAT420**, 18,

A BEAUTIFUL WOMAN

I'm a easy going guy just moved out here.Looking for to spend time with someone from the area and show me some of the things to do. **thegutch**, 41

HORNY

lets hookup. **erwin**, 42,

PORNSTAR IN TRAINING

just trying to get in touch with my inner pornstar and provide the women of the earth just that one night that is a story for "the girlfriends". **Streekerstreater21**, 21,

INDUSTRIOUS, ARTIST, CYNIC.

Just looking for someone who wants to hook up now and again. Really enjoy my space, not looking for a relationship. Message me if you're interested. **Jabberwock**, 26,

FUN LOVING NERD

Hey i'm a 26 year old guy in Eugene who loves to drink and do a "little" 420, party naked and have sex! no one over 40 please. **Shambam_bamina**, 26,

BIGCOCK4YA

Just hoping for someone sexy. **jdiddle22**, 25,

GIVING MORE ORGASMS

I delight in hearing your moaning, seeing ecstasy in your eyes, the gasping of your breath, over, over and over. Call me, Starr for the patient heat you deserve. **LongTimeComing**, 56,



IMSOHORNY

I want a smooth big dick to choke me I want my tightass pounded I look really hot in tight lingerie and I love to wear it panties are required. **zero**, 36

OLDSCHOOLPARTYING

Looking for couple to party with. Like people who like to to get high while hooking up. I'm a good time guy who's looking for good time people. **Saberkane**, 36



WANTING,CRAZY FUN

love to show wife the OTHER WILD SIDE of marriage.Him 46 slender,6'3 160 lbs. Her48 130 lbs. would like to meet cpl start slow,maybe same room sex,who knows. **trickster21**, 46,

FUCKINFREEKY4SOM

Hi ther we are lookin for a no holds bar freaky couple that want to fuck every way and any way she is hot i am very good-lookin and we. **mandt**, 36

Savage Love



WORDS OF PURE WISDOM by Dan Savage

My fiancé and I have been together for six years. We're both 27. About a year ago, he admitted to me that he is bi—which I was surprised about. I told him that I was bi-curious. We have had talks about meeting with other couples. I am very insecure. I have been with very few men and no women (beyond kissing). Today, he told me that a few weeks ago he signed us up on a personals website and posted a picture of me naked from the waist down on the site. I was shocked and upset. I have NEVER posted nude pics of myself anywhere! I felt this was a violation of my privacy. He says that I wasn't actively doing anything about getting outside partners, so he wanted to show me that I'm attractive and that other people thought so. He got angry when I tried to explain why I was upset. He said that if this is how I'm going to react, he'd take the whole thing down. When I tried again to explain that I was hurt that he didn't talk to me first and I actually did want to see the responses, he said, "Fuck it," he was giving up, and he refused to show me the responses.

1. Is it that ludicrous to be upset about naked pics of me being posted on the internet without my knowledge?
2. Do I deserve time to think about the naked-pic situation before he gives up?
3. Does he have a right to feel angry with me for being initially upset?

What Should I Do?

1. No.
2. Yes, you deserve some time to think about the naked-pic situation. You might also want to carve out a little time to think about the whole engaged-to-a-manipulative-and-petulant-piece-of-shit situation.
3. No, he does not. Your reaction was not only understandable, WSID, it was one he should've anticipated. Maybe he thought it would be easier to ask for forgiveness than permission, and maybe he thought it wasn't a big deal because it wasn't a face pic, and maybe he hoped positive responses would heal your insecurities and prompt you to retroactively approve of his actions. He was wrong. But instead of apologizing for his thoughtlessness—instead of taking responsibility for his actions—your fiancé attempted to shift the blame onto you. (You weren't actively seeking out sex partners so, like, what other choice did he have?) He's the one who fucked up, and yet you're the one who's in trouble. If he can't apologize, WSID, if he can't stop trying to blame you for his own stupidity, if he doesn't stop withholding those responses from you, per your request, you really should rethink your plans to marry this man. Bi and sexually adventurous are great traits in a mate, dishonest and emotionally abusive are not.

I have been with my fiancé for four years. We are happy together and very much in love. When I met him, he was a bit boring, and I brought him out of his shell. But now I'm starting to feel like I've created a monster. He has discovered that he is REALLY into some things. For example: trans porn, wearing my lingerie, being on the "receiving end" of my strap-on, etc. All of these things are fine—once in a while. But it makes me feel like less of a woman when all he wants to do is BE THE WOMAN EVERY SINGLE TIME! We have talked about it, and he has cut back, but I can't help but wonder... is he less satisfied in bed now? I have noticed a drop in how often we have sex after we had the "talk." I'm getting bored and worried!

Created A Monster

You two may be experiencing—and you may be misinterpreting—a normal four-years-in decrease in the frequency of sex, CAM, or this could be one of those lulls that even couples in LTRs that don't see a drop in frequency sometimes experience. That the amount of sex you and your fiancé are having fell off steeply in the immediate wake of the "talk" may just be a coincidence.

Only time will tell, CAM, so... you'll have to give it time.

But you were right to communicate with your fiancé about your unhappiness. You get a gold star for drawing him out of his shell, sexually speaking, and he may have gotten so excited about you being up for watching trans porn, putting him in your lingerie, and pegging his ass that he lost sight of your needs, wants, and desires. It's possible that he's less interested in sex now that it's not all about transgender porn and gender transgression, CAM, but it's also possible that he's embarrassed for being such a thoughtless panty-wearing clod and is having a hard time getting things back in gear. You may need to draw him out yet again.

I'm getting married in a few months, and I wouldn't be so blissfully in love if it weren't for your advice. Before dating my fiancé, I was dating another guy. One night, we were watching South Park and a joke was made about golden showers. My boyfriend made a half-joking remark, and I instantly thought of a column of yours in which you said men sometimes bring up their fetishes jokingly to gauge their partner's reaction. It came out that he loved being peed on. I'm GGG, so I mulled it over and decided that I am not comfortable with that. I was able to explain that regardless of how sanitary it may be (one of his selling points!), I am not down and he deserves to be with someone who is. Couple weeks later, I started talking to my future husband, who has the same kinks as me. Thanks for teaching me that being GGG does not mean doing whatever your partner wants but to always be respectful, even if it eeks you out.

Soon To Wed

I'm glad you met the love of your life, STW, and here's hoping your new man doesn't have a secret kink that's as bad or worse—or identical to—your previous man's rather harmless kink. Yes, yes, being into golden showers, or getting off on being pissed on, is pretty kinky, as kinks go. But after a few beers, piss is just so much hot water. I'm not saying you should've gone there for your ex, if pissing on him was something you absolutely, positively couldn't bring yourself to do. All I'm saying is that most people who give piss a chance quickly realize that golden showers aren't nearly as gross and disgusting—or even golden—as they were led to believe by people who lump piss in with shit when discussing and/or freaking out about other people's kinks.

That was a great response you gave to the woman who was concerned about her boyfriend stroking his dick and the cat at the same time. I mean, sometimes I'll start absentmindedly jerking off while watching TV, and it has absolutely nothing to do with what's on the screen. What if someone walked in and saw me beating off and Geraldo was on the screen? The two things are completely unconnected, and any reasonable person would realize that!

Not Geraldo Tonight

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